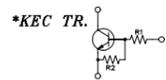
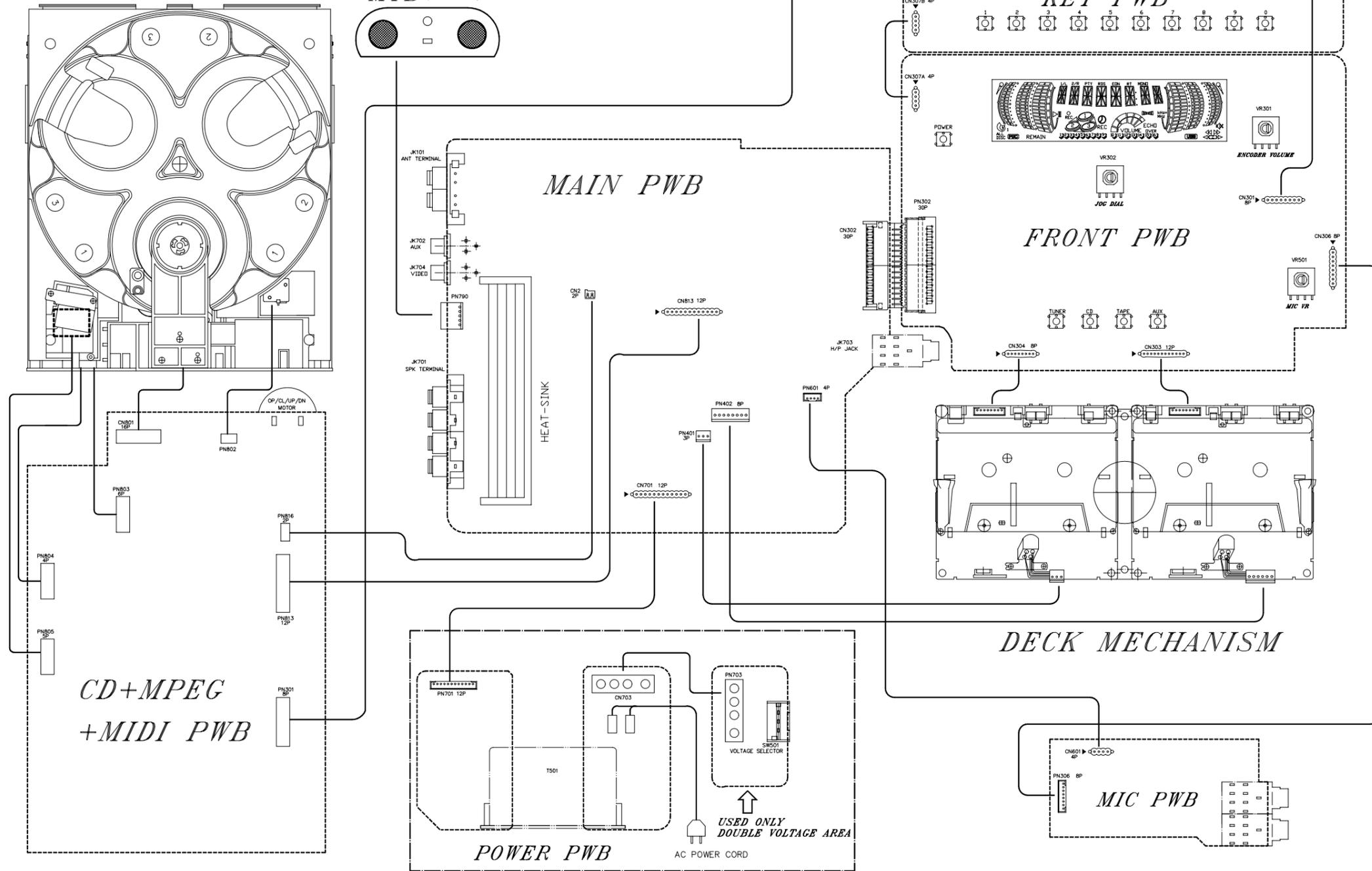


# LG FFH-2000AX

## WIRING DIAGRAM

3CD CHANGER MECHANISM ASSY

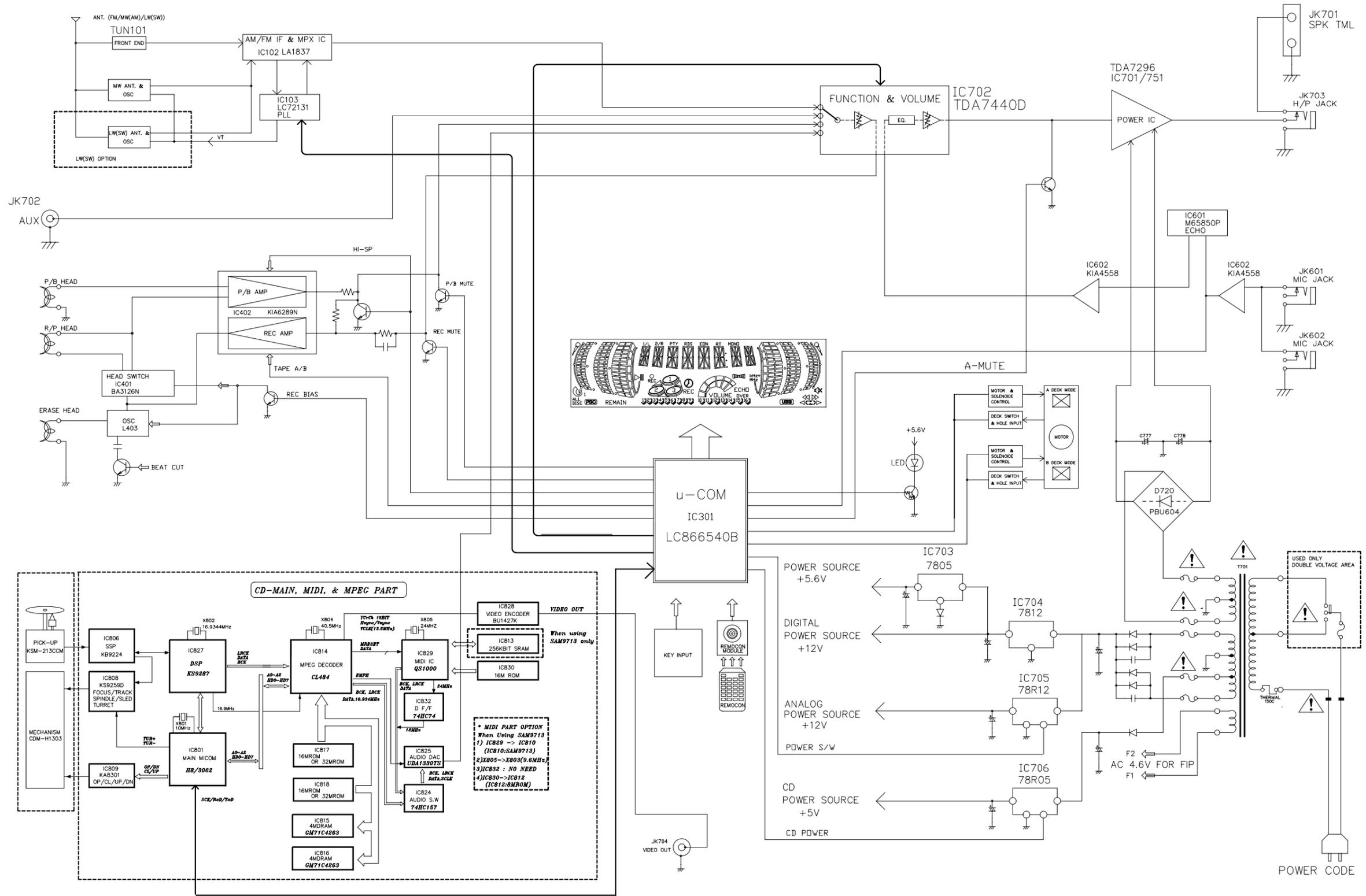
MTB (OPTION)



NAME	R1	R2	NAME	R1	R2
C102M	10K	10K	C111M	10K	
C103M	22K	22K			
C104M	47K	47K			
C110M	4.7K				

NOTES : Resistance values are indicated in ohms unless otherwise specified (K=1,000, M=1,000,000).  
 Capacitance values are shown in microfarads unless otherwise (P=MICRO-MICRO FARADS).  
 Schematic diagram for this model are subject to change for improvement without prior notice.

# BLOCK DIAGRAM



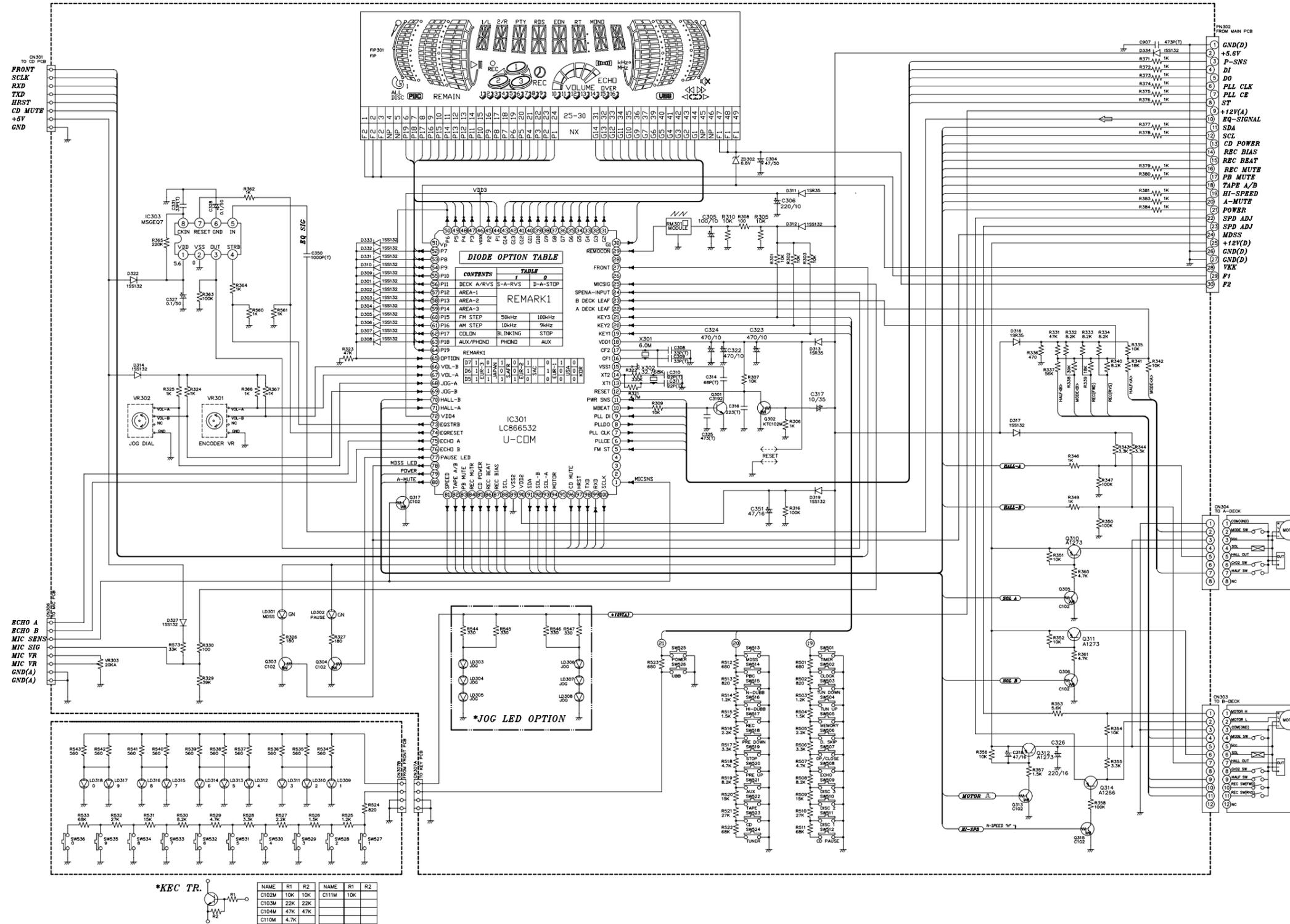
00/05/08

\*KEC TR.



NAME	R1	R2	NAME	R1	R2
C102M	10K	10K	C111M	10K	
C103M	22K	22K			
C104M	47K	47K			
C110M	4.7K				

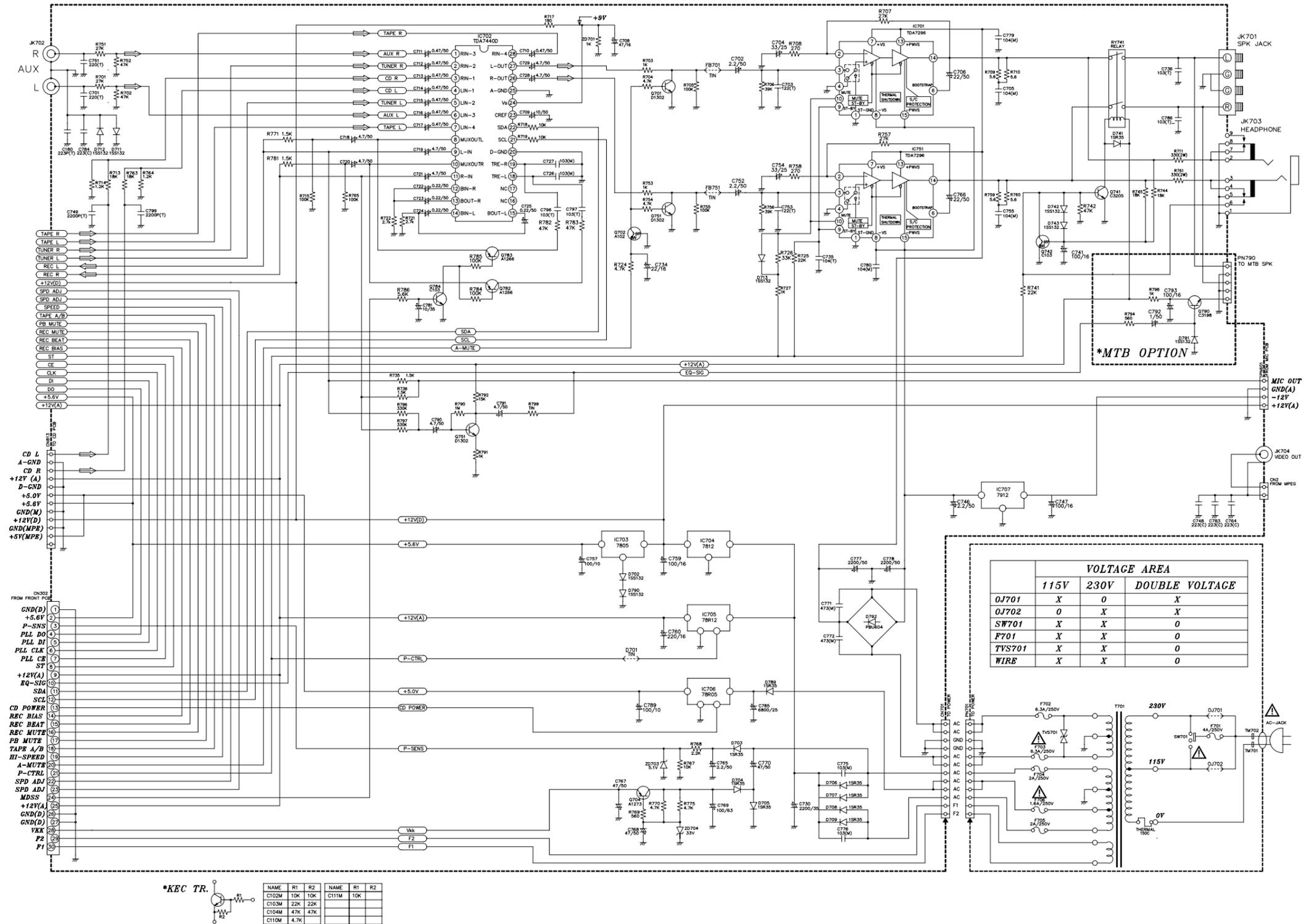
• FRONT



NOTES : Resistance values are indicted in ohms unless otherwise specified (K=1,000, M=1,000,000).  
 Capacitance values are shown in microfarads unless otherwise (P=MICRO-MICRO FARADS).  
 Schematic diagram for this model are subject to change for improvement without prior notice.

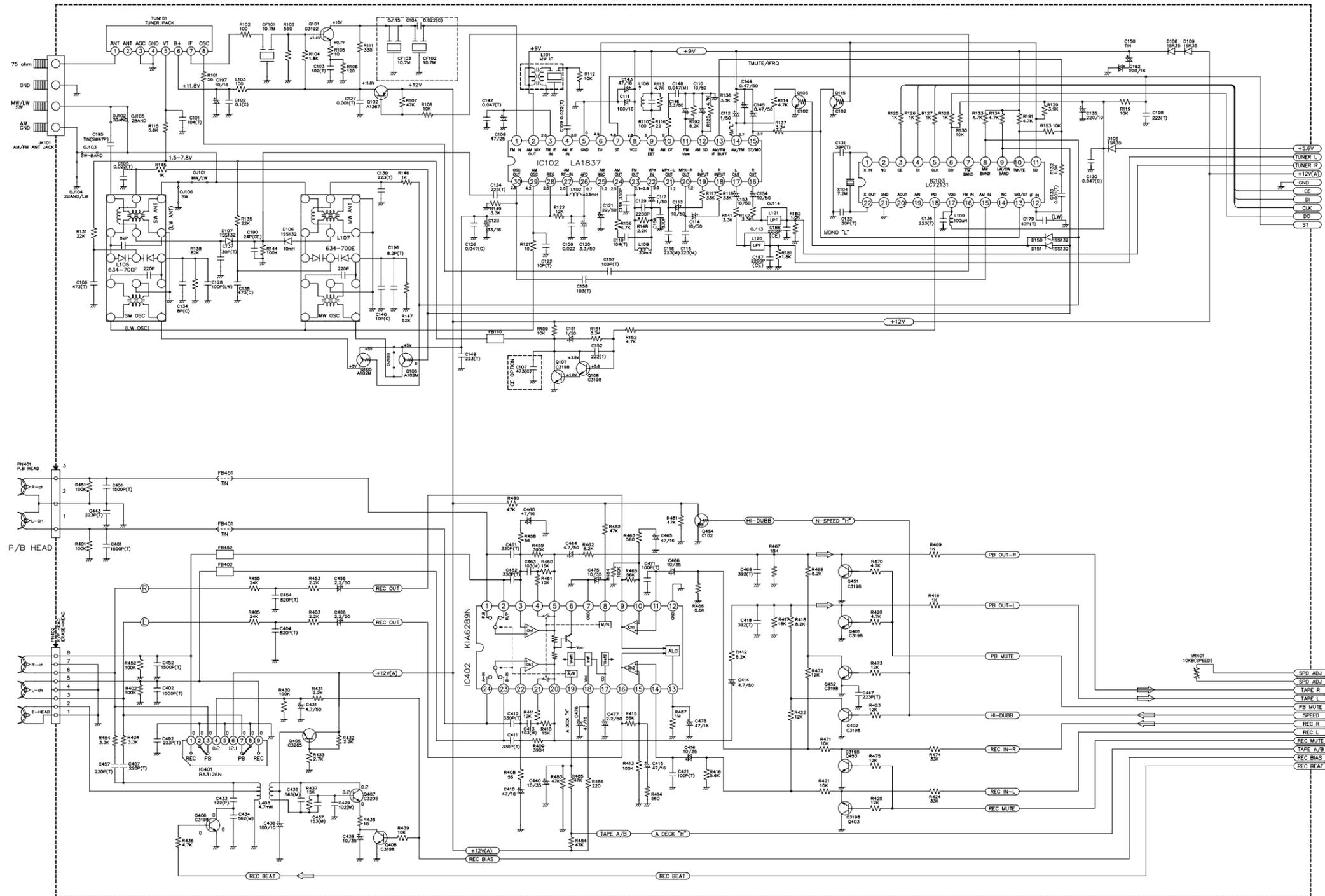
# SCHEMATIC DIAGRAMS

## • MAIN



- NOTES :
1. Resistance values are indicted in ohms unless otherwise specified (K=1,000, M=1,000,000).
  2. Capacitance values are shown in microfarads unless otherwise (P=MICRO-MICRO FARADS).
  3. Schematic diagram for this model are subject to change for improvement without prior notice.

# • TUNER & DECK

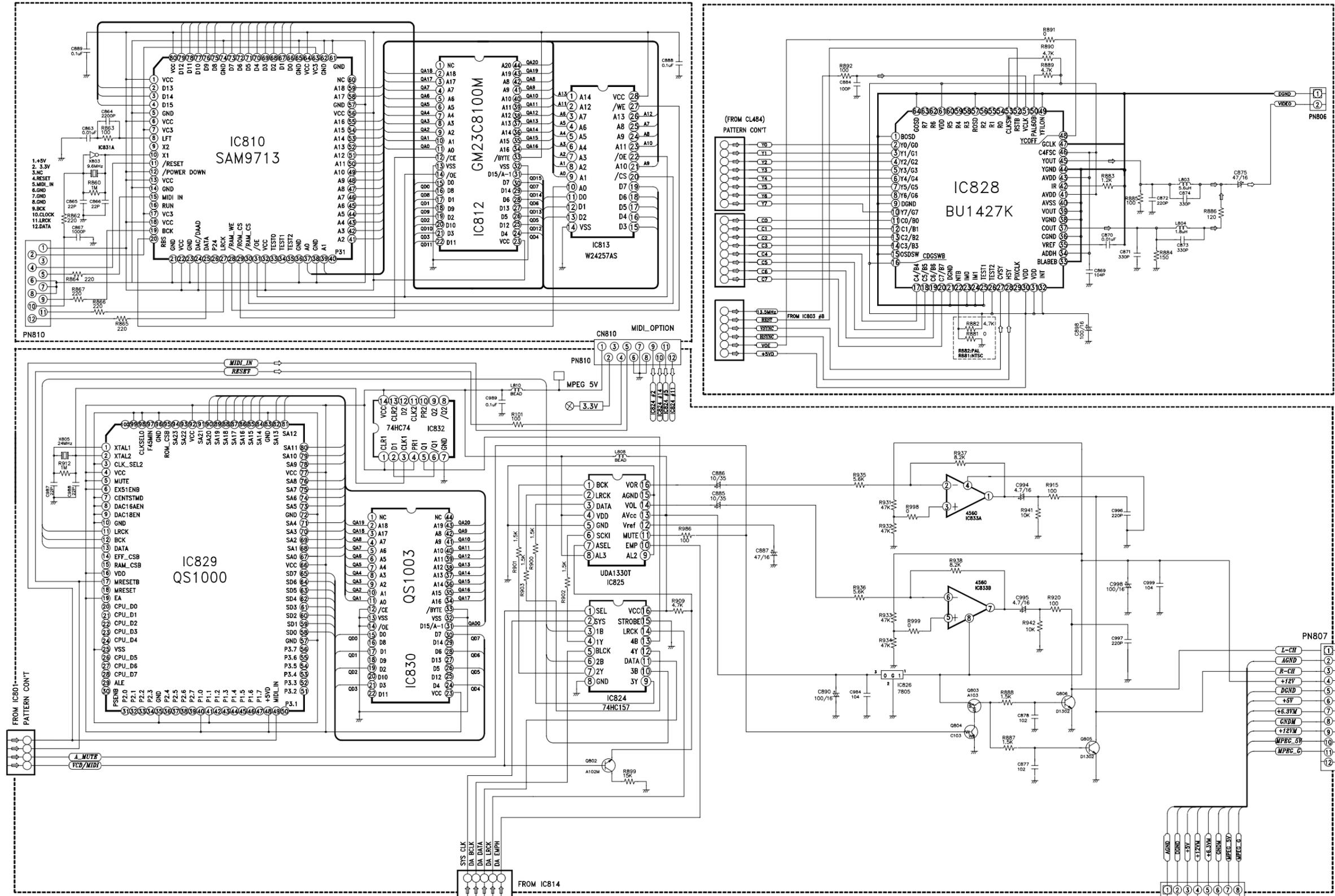


\*KEC TR.

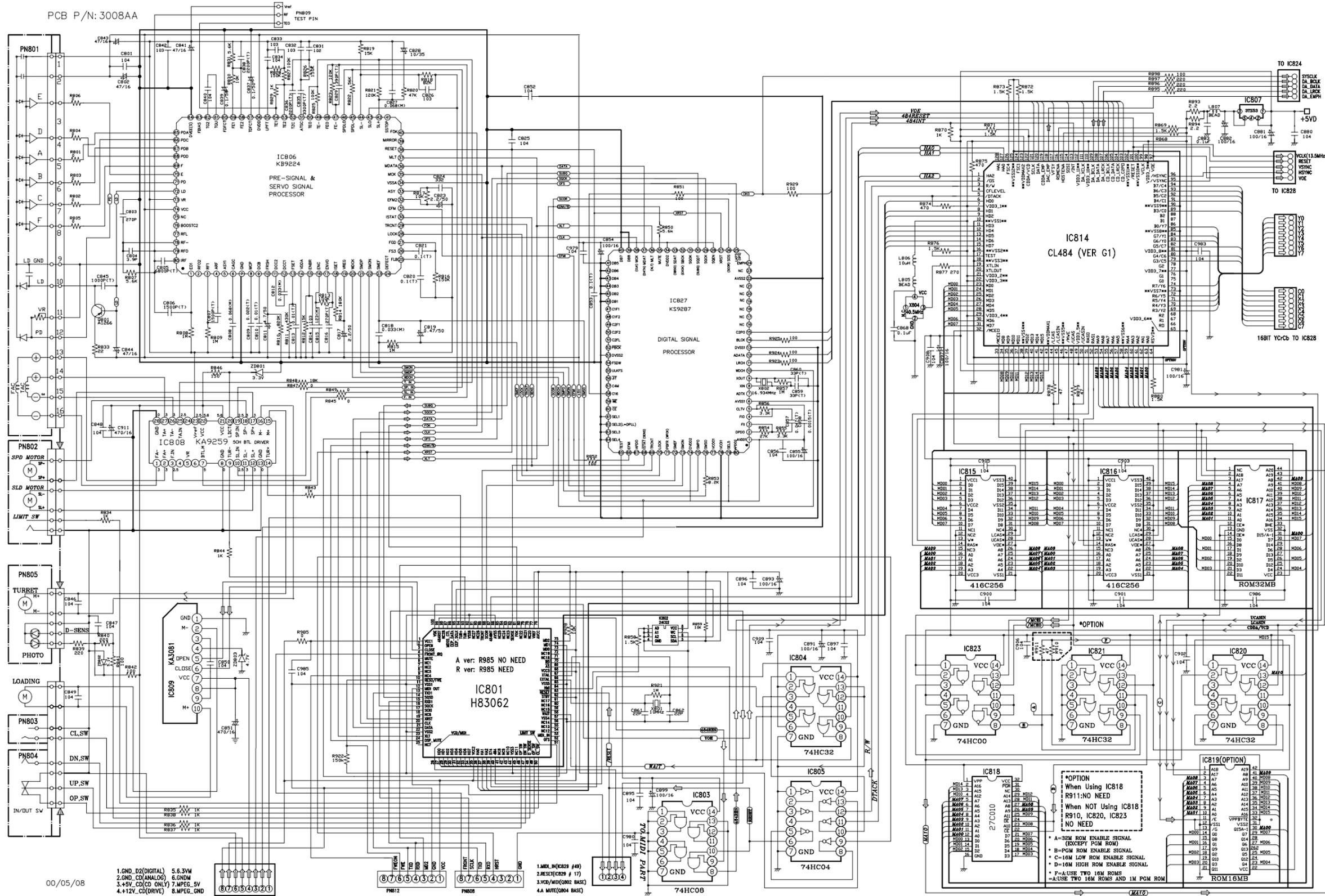
NAME	R1	R2	NAME	R1	R2
C102M	10K	10K	C111M	10K	
C103M	22K	22K			
C104M	47K	47K			
C110M	4.7K				

NOTES : Resistance values are indicted in ohms unless otherwise specified (K=1,000, M=1,000,000).  
 Capacitance values are shown in microfarads unless otherwise (P=MICRO-MICRO FARADS).  
 Schematic diagram for this model are subject to change for improvement without prior notice.

• MIDI



# • CD/MPEG



# ADJUSTMENTS

This set has been aligned at the factory and normally will not require further adjustment. As a result, it is not recommended that any attempt is made to modificate any circuit. If any parts are replaced or if anyone tampers with the adjustment, realignment may be necessary.

## IMPORTANT

1. Check Power-source voltage.
2. Set the function switch to band being aligned.
3. Turn volume control to minimum unless otherwise noted.
4. Connect low side of signal source and output indicator to chassis ground unless otherwise specified.
5. Keep the signal input as low as possible to avoid AGC and AC action.

## TAPE DECK ADJUSTMENT

### 1. AZIMUTH ADJUSTMENT

Deck Mode	Test Tape	Test Point	Adjustment	Adjust for
A Deck Playback	MTT-114	Speaker Out	Azimuth Screw	Maximum
B Deck Playback	MTT-114	Speaker Out	Azimuth Screw	Maximum

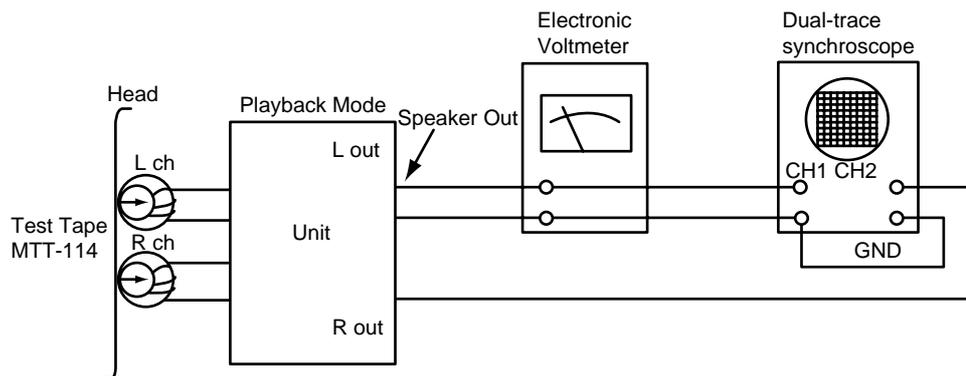


Figure 2. Azimuth Adjustment Connection Diagram

## 2. MOTOR SPEED ADJUSTMENT

Deck Mode	Test Tape	Test Point	Adjustment	Adjust for	Remark
Normal Speed	MTT-111	Speaker Out	VR401	3kHz $\pm$ 1%	A Deck
HI-Speed	MTT-111	Speaker Out	more than 5.4kHz		HI-Speed Dubbing Mode

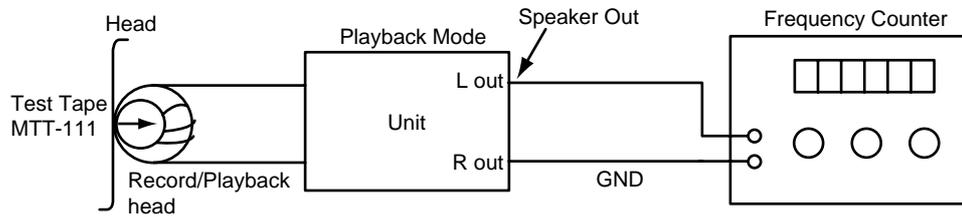


Figure 3. Motor Speed Adjustment Connection Diagram

## 3. RECORD BIAS ADJUSTMENT

Deck Mode	Test Tape	Test Point	Adjustment	Adjust for
Rec/Pause	MTT-5511	PN402	L403	90kHz $\pm$ 5kHz

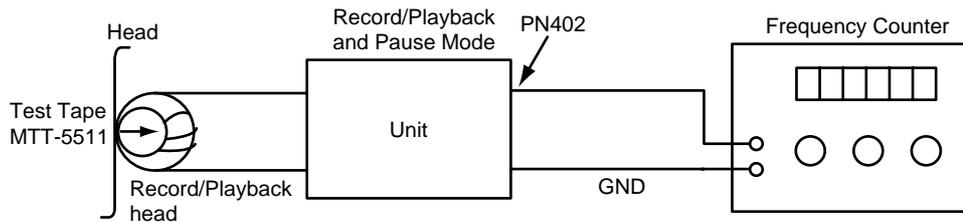


Figure 4. Record Bias Adjustment Connection Diagram