Colour Television



Chassis TPM15.6L LA



Service Manual

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Subject to modification

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1. Revision List

Manual xxxx xxx xxxx.0

First release.

Manual xxxx xxx xxx.1

- Chapter 2: Updated table 2.1 Technical Specifications and connection 2.4 Connections (for 4100 series).
- Chapter 4: Added figure <u>4-1 Cable dressing (24"</u> <u>PHG4100 series</u>) and section <u>4.4 Assembly/Panel</u> <u>Removal (for 4100 series)</u>.
- Chapter 6: Updated tables <u>6-2 White tone default settings</u> and <u>6-3 Display code overview</u>.
- Chapter 7: Updated table 7-1 Connector overview.
- Chapter 10: Added circuit diagram <u>10.7 J 715G7325</u> IR/LED Panel.
- Chapter 11: Added styling sheet <u>11.2 4100 series 24"</u>.

2. Technical Specs, Diversity, and Connections

Index of this chapter:

2.1 Technical Specifications

2.2 Directions for Use

2.3 Connections (for 5000 series)

2.4 Connections (for 4100 series)

2.5 Chassis Overview

- Figures can deviate due to the different set executions.
- Specifications are indicative (subject to change).

2.1 Technical Specifications

For on-line product support please use the links in <u>back to</u> <u>div.table 2-1</u>. Here is product information available, as well as getting started, user manuals, frequently asked questions and software & drivers.

Notes:

Table 2-1 Described Model Numbers and Diversity

	2	4				9	10				11
		Mechanics					Schematics				
CTN	Connection Overview	Wire Dressing	Rear Cover Removal	Stand Removal	SSB Removal	Block Diagram	Power Supply	SS) (ІКЛЕD)	E (Key board/Leading Edge)	Styling
24PHG4100/77	<u>2-5</u>	<u>4-1</u>	<u>4-10</u>	<u>4-10</u>	<u>4-12</u>	<u>9.1</u>	<u>10.2</u>	<u>10.5</u>	<u>10.7</u>	<u>10.8</u>	<u>11 2</u>
32PFG5000/77	<u>2-1</u>	<u>4-2</u>	<u>4-7</u>	<u>4-6</u>	<u>4-9</u>	<u>9.1</u>	<u>10.1</u>	<u>10.5</u>	<u>10.6</u>	<u>10.8</u>	<u>11.1</u>
32PHG5000/77	2-1	<u>4-3</u>	4-7	<u>4-6</u>	<u>4-9</u>	<u>9.1</u>	<u>10.2</u>	<u>10.5</u>	<u>10.6</u>	<u>10.8</u>	11.1
40PFG5000/77	<u>2-1</u>	4-4	4-7	<u>4-6</u>	<u>4-9</u>	<u>9.1</u>	<u>10.3</u>	<u>10.5</u>	<u>10.6</u>	<u>10.8</u>	<u>11 3</u>
48PFG5000/77	<u>2-1</u>	<u>4-5</u>	4-7	<u>4-6</u>	<u>4-9</u>	<u>9.1</u>	<u>10.4</u>	<u>10.5</u>	<u>10.6</u>	<u>10.8</u>	<u>11.4</u>

2.2 Directions for Use

Directions for use can be downloaded from the following websites: http://www.philips.com/support http://www.p4c.philips.com



2.3 Connections (for 5000 series)



Figure 2-1 Connection overview

Note: The following connector colour abbreviations are used
(acc. to DIN/IEC 757): Bk= Black, Bu= Blue, Gn= Green,
Gy= Grey, Rd= Red, Wh= White, Ye= Yellow.

2.3.1 Side Connections



1	2	3	4	
	1000	0_022_	_09012 09	1 eps 0121

Figure 2-2 USB (type A)

1 2 3 4	- +5V - Data (-) - Data (+) - Ground	Gnd	$\overset{\bullet}{\oplus}\overset{\bullet}{\bullet}$
2- Bk	<i>Head phone (Outp</i> - Head phone	<i>ut)</i> 80 - 600 W / 10 mW	
			© ¶/µ 3.5mm
~			

3 - EXT: VIAEO YPDPr - IN, AUAIO - IN						
Gn - Video - CBVS2	1 V _{PP} / 75 W	\odot				
Wh - Audio - L	0.5 V _{RMS} / 10 kW	⊕ ⊚				
Rd - Audio - R	0.5 V _{RMS} / 10 kW	. ()				

2.3.2 Rear Connections

4- TV ANTENNA - In

Signal input from an antenna, cable or satellite.

5 - Service / UART

1	- Ground	Gnd	Ť
2	- UART_TX	Transmit	\ominus
3	- UART_RX	Receive	\oplus

6- HDMI 2: Digital Video - In, Digital Audio with ARC - In/Out



Figure 2-3 HDMI (type A) connector

1	- D2+	Data channel	Ð
2	- Shield	Gnd	Ť
3	- D2-	Data channel	Ð
4	- D1+	Data channel	Ð
5	- Shield	Gnd	Ť
6	- D1-	Data channel	Ð
7	- D0+	Data channel	Ð
8	- Shield	Gnd	Ť
9	- D0-	Data channel	Ð
10	- CLK+	Data channel	Ð
11	- Shield	Gnd	Ť
12	- CLK-	Data channel	Ð
13	- Easylink/CEC	Control channel	⊕⊖⊷
14	- ARC	Audio Return Channel	⊖•
15	- DDC_SCL	DDC clock	Ð
16	- DDC_SDA	DDC data	⊕⊖
17	- Ground	Gnd	Ť
18	- +5V		Ð
19	- HPD	Hot Plug Detect	Ð
20	- Ground	Gnd	Ť

7- HDMI 1: Digital Video - In, Digital Audio with ARC - In/Out



Figure 2-4 HDMI (type A) connector

1	- D2+	Data channel	\odot
2	- Shield	Gnd	Ť
3	- D2-	Data channel	Ð
4	- D1+	Data channel	Ð
5	- Shield	Gnd	Ť
6	- D1-	Data channel	Ð
7	- D0+	Data channel	Ð
8	- Shield	Gnd	Ť
9	- D0-	Data channel	Ð
10	- CLK+	Data channel	Ð
11	- Shield	Gnd	Ť
12	- CLK-	Data channel	Ð
13	 Easylink/CEC 	Control channel	€
14	- ARC	Audio Return Channel	⊖►
15	- DDC_SCL	DDC clock	Ð
16	- DDC_SDA	DDC data	\oplus
17	- Ground	Gnd	Ţ
18	- +5V		Ð
19	- HPD	Hot Plug Detect	Ð
20	- Ground	Gnd	Ť

8 - Cinch: Digital Audio - Out

8 - Cilich: Digital Audio - Out					
BK - Coaxial	0.4 - 0.6V _{PP} / 75 W	$\ominus \circ$			



2.4 Connections (for 4100 series)



Figure 2-5 Connection overview

Note: The following connector colour abbreviations are used
(acc. to DIN/IEC 757): Bk= Black, Bu= Blue, Gn= Green,
Gy= Grey, Rd= Red, Wh= White, Ye= Yellow.

2.4.1 Side Connections

1 - USB2 2.0

			_	
			J	
1	2	3	4	
	10000	_022_0)90121 e	ep
			0901	2

Figure 2-6 USB (type A)

1 2 3 4	- +5V - Data (-) - Data (+) - Ground	Gnd	$\overset{\bullet}{\oplus}\overset{\bullet}{\bullet}$
2- Bk	Head phone (Ou - Head phone	itput) 80 - 600 W / 10 mW	
3 -	EXT: Video YPt	pPr - In, Audio - In	00

Gn - Video - CBVS2	1 V _{PP} / 75 W
Wh - Audio - L	0.5 V _{RMS} / 10 kW
Rd - Audio - R	0.5 V _{RMS} / 10 kW

2.4.2 Rear Connections

4- TV ANTENNA - In

Signal input from an antenna, cable or satellite.

5 - Service / UART

1

2

3

- Ground	Gnd	Ť
- UART_TX	Transmit	↔
- UART_RX	Receive	

6- HDMI 2: Digital Video - In, Digital Audio with ARC - In/Out



Figure 2-7 HDMI (type A) connector

1	- D2+	Data channel	\oplus
2	- Shield	Gnd	Ť
3	- D2-	Data channel	\odot
4	- D1+	Data channel	\odot
5	- Shield	Gnd	Ť
6	- D1-	Data channel	Ð
7	- D0+	Data channel	\odot
8	- Shield	Gnd	Ť
9	- D0-	Data channel	Ð
10	- CLK+	Data channel	Ð
11	- Shield	Gnd	Ţ
12	- CLK-	Data channel	Ð
13	 Easylink/CEC 	Control channel	⊕⊖⊷
14	- ARC	Audio Return Channel	⊖•
15	- DDC_SCL	DDC clock	Ð
16	- DDC_SDA	DDC data	$\oplus \oplus$
17	- Ground	Gnd	Ļ
18	- +5V		Ð
19	- HPD	Hot Plug Detect	Ð
20	- Ground	Gnd	Ť

€0 ⊕©

7- HDMI 1: Digital Video - In, Digital Audio with ARC - In/Out



Figure 2-8 HDMI (type A) connector

1	- D2+	Data channel	Ð	
2	- Shield	Gnd	Ť	
3	- D2-	Data channel	\odot	
4	- D1+	Data channel	\odot	
5	- Shield	Gnd	Ť	
6	- D1-	Data channel	Ð	
7	- D0+	Data channel	Ð	
8	- Shield	Gnd	Ţ	
9	- D0-	Data channel	Ð	
10	- CLK+	Data channel	Ð	
11	- Shield	Gnd	Ţ	
12	- CLK-	Data channel	Ð	
13	 Easylink/CEC 	Control channel	⊕⊖	
14	- ARC	Audio Return Channel	Θ	
15	- DDC_SCL	DDC clock	Ð	
16	- DDC_SDA	DDC data	€O	
17	- Ground	Gnd	Ţ	
18	- +5V		Ð	
19	- HPD	Hot Plug Detect	Ð	
20	- Ground	Gnd	Ť	
8 -	8 - Cinch: Digital Audio - Out			

e enion Digital / au	0 0ul	
BK - Coaxial	0.4 - 0.6V _{PP} / 75 W	$\Theta $

9- EXT1: Video RGB/YC - In, CVBS - In/Out, Audio - In/Out



Figure 2-9 HDMI (type A) connector

1	- Audio R	0.5 V _{RMS} / 1 kΩ	\ominus
2	- Audio R	0.5 V _{RMS} / 10 kΩ	÷
3	- Audio L	0.5 V _{RMS} / 1 kΩ	Θ
4	- Ground Audio	Gnd	Ť
5	- Ground Blue	Gnd	Ť
6	- Audio L	0.5 V _{RMS} / 10 kΩ	\oplus
7	- Video Blue/C-out	0.7 V _{PP} / 75 Ω	⊕⊖⊷
8	- Function Select	0 - 2 V: INT	
		4.5 - 7 V: EXT 16:9	
		9.5 - 12 V: EXT 4:3	÷
9	- Ground Green	Gnd	Ť
10	- n.c.		_
11	- Video Green	0.7 V _{PP} / 75 Ω	÷
12	- n.c.		
13	- Ground Red	Gnd	Ť
14	- Ground P50	Gnd	Ť
15	- Video Red/C	0.7 V _{PP} / 75 Ω	Ð
16	- Status/FBL	0 - 0.4 V: INT	
		1 - 3 V: EXT / 75 Ω	\odot
17	- Ground Video	Gnd	Ť
18	- Ground FBL	Gnd	Ť
19	- Video CVBS	1 V _{PP} / 75 Ω	↔
20	- Video CVBS/Y	1 V _{PP} / 75 Ω	\oplus
21	- Shield	Gnd	Ť

10 - Audio - In: Left / Right, VGA

10 - Audio - In: Left /	′ Right, VGA	
Bu - Audio L/R in	0.5 V _{RMS} / 10 kW	\odot

2.5 **Chassis Overview**

Refer to 9. Block Diagrams for PWB/CBA locations.



3. Precautions, Notes, and Abbreviation List

Index of this chapter: 3.1 Safety Instructions 3.2 Warnings 3.3 Notes 3.4 Abbreviation List

3.1 Safety Instructions

- Safety regulations require the following during a repair:
- Connect the set to the Mains/AC Power via an isolation transformer (> 800 VA).
- Replace safety components, indicated by the symbol A, only by components identical to the original ones. Any other component substitution (other than original type) may increase risk of fire or electrical shock hazard.

Safety regulations require that **after** a repair, the set must be returned in its original condition. Pay in particular attention to the following points:

- Route the wire trees correctly and fix them with the mounted cable clamps.
- Check the insulation of the Mains/AC Power lead for external damage.
- Check the strain relief of the Mains/AC Power cord for proper function.
- Check the electrical DC resistance between the Mains/AC Power plug and the secondary side (only for sets that have a Mains/AC Power isolated power supply):
 - 1. Unplug the Mains/AC Power cord and connect a wire between the two pins of the Mains/AC Power plug.
 - 2. Set the Mains/AC Power switch to the "on" position (keep the Mains/AC Power cord unplugged!).
 - 3. Measure the resistance value between the pins of the Mains/AC Power plug and the metal shielding of the tuner or the aerial connection on the set. The reading should be between 4.5 M Ω and 12 M Ω .
 - 4. Switch "off" the set, and remove the wire between the two pins of the Mains/AC Power plug.
- Check the cabinet for defects, to prevent touching of any inner parts by the customer.

3.2 Warnings

- All ICs and many other semiconductors are susceptible to electrostatic discharges (ESD ^(A)). Careless handling during repair can reduce life drastically. Make sure that, during repair, you are connected with the same potential as the mass of the set by a wristband with resistance. Keep components and tools also at this same potential.
- Be careful during measurements in the high voltage section.
- Never replace modules or other components while the unit is switched "on".
- When you align the set, use plastic rather than metal tools. This will prevent any short circuits and the danger of a circuit becoming unstable.

3.3 Notes

3.3.1 General

- Measure the voltages and waveforms with regard to the chassis (= tuner) ground ([⊥]/₂), or hot ground ([↓]), depending on the tested area of circuitry. The voltages and waveforms shown in the diagrams are indicative. Measure them in the Service Default Mode with a colour bar signal and stereo sound (L: 3 kHz, R: 1 kHz unless stated otherwise) and picture carrier at 475.25 MHz for PAL, or 61.25 MHz for NTSC (channel 3).
- Where necessary, measure the waveforms and voltages with (¬Г) and without (౫) aerial signal. Measure the voltages in the power supply section both in normal operation (①) and in stand-by (☉). These values are indicated by means of the appropriate symbols.

3.3.2 Schematic Notes

- All resistor values are in ohms, and the value multiplier is often used to indicate the decimal point location (e.g. 2K2 indicates 2.2 kΩ).
- Resistor values with no multiplier may be indicated with either an "E" or an "R" (e.g. 220E or 220R indicates 220 Ω).
- All capacitor values are given in micro-farads (µ = × 10⁻⁶), nano-farads (n = × 10⁻⁹), or pico-farads (p = × 10⁻¹²).
- Capacitor values may also use the value multiplier as the decimal point indication (e.g. 2p2 indicates 2.2 pF).
- An "asterisk" (*) indicates component usage varies. Refer to the diversity tables for the correct values.
- The correct component values are listed on the Philips Spare Parts Web Portal.

3.3.3 Spare Parts

For the latest spare part overview, consult your Philips Spare Part web portal.

3.3.4 BGA (Ball Grid Array) ICs

Introduction

For more information on how to handle BGA devices, visit this URL: http://www.atyourservice-magazine.com. Select "Magazine", then go to "Repair downloads". Here you will find Information on how to deal with BGA-ICs.

BGA Temperature Profiles

For BGA-ICs, you **must** use the correct temperature-profile. Where applicable and available, this profile is added to the IC Data Sheet information section in this manual.

3.3.5 Lead-free Soldering

Due to lead-free technology some rules have to be respected by the workshop during a repair:

- Use only lead-free soldering tin. If lead-free solder paste is required, please contact the manufacturer of your soldering equipment. In general, use of solder paste within workshops should be avoided because paste is not easy to store and to handle.
- Use only adequate solder tools applicable for lead-free soldering tin. The solder tool must be able:
- To reach a solder-tip temperature of at least 400°C.
- To stabilize the adjusted temperature at the solder-tip.
- To exchange solder-tips for different applications.
- Adjust your solder tool so that a temperature of around 360°C - 380°C is reached and stabilized at the solder joint. Heating time of the solder-joint should not exceed ~ 4 sec. Avoid temperatures above 400°C, otherwise wear-out of tips will increase drastically and flux-fluid will be destroyed. To avoid wear-out of tips, switch "off" unused equipment or reduce heat.
- Mix of lead-free soldering tin/parts with leaded soldering tin/parts is possible but PHILIPS recommends strongly to avoid mixed regimes. If this cannot be avoided, carefully clear the solder-joint from old tin and re-solder with new tin.

3.3.6 Alternative BOM identification

It should be noted that on the European Service website, "Alternative BOM" is referred to as "Design variant".

The **third digit** in the serial number (example: AG2B0335000001) indicates the number of the alternative B.O.M. (Bill Of Materials) that has been used for producing the specific TV set. In general, it is possible that the same TV model on the market is produced with e.g. two different types of displays, coming from two different suppliers. This will then



result in sets which have the same CTN (Commercial Type Number; e.g. 28PW9515/12) but which have a different B.O.M. number.

By looking at the third digit of the serial number, one can identify which B.O.M. is used for the TV set he is working with. If the third digit of the serial number contains the number "1" (example: AG1B033500001), then the TV set has been manufactured according to B.O.M. number 1. If the third digit is a "2" (example: AG2B033500001), then the set has been produced according to B.O.M. no. 2. This is important for ordering the correct spare parts!

For the third digit, the numbers 1...9 and the characters A...Z can be used, so in total: 9 plus 26= 35 different B.O.M.s can be indicated by the third digit of the serial number.

Identification: The bottom line of a type plate gives a 14-digit serial number. Digits 1 and 2 refer to the production centre (e.g. SN is Lysomice, RJ is Kobierzyce), digit 3 refers to the B.O.M. code, digit 4 refers to the Service version change code, digits 5 and 6 refer to the production year, and digits 7 and 8 refer to production week (in example below it is 2010 week 10 / 2010 week 17). The 6 last digits contain the serial number.



Figure 3-1 Serial number (example)

3.3.7 Board Level Repair (BLR) or Component Level Repair (CLR)

If a board is defective, consult your repair procedure to decide if the board has to be exchanged or if it should be repaired on component level.

If your repair procedure says the board should be exchanged completely, do not solder on the defective board. Otherwise, it cannot be returned to the O.E.M. supplier for back charging!

3.3.8 Practical Service Precautions

- It makes sense to avoid exposure to electrical shock. While some sources are expected to have a possible dangerous impact, others of quite high potential are of limited current and are sometimes held in less regard.
- Always respect voltages. While some may not be dangerous in themselves, they can cause unexpected reactions that are best avoided. Before reaching into a powered TV set, it is best to test the high voltage insulation. It is easy to do, and is a good service precaution.

3.4 Abbreviation List

0/6/12

SCART switch control signal on A/V board. 0 = loop through (AUX to TV),

	0 = play 10.9 format, 12 = play 4.3
AARA	Automatic Aspect Ratio Adaptation:
	algorithm that adapts aspect ratio to
	remove horizontal black bars; keeps
	the original aspect ratio
ACI	Automatic Channel Installation:
	algorithm that installs TV channels
	directly from a cable network by
	Apploque to Digital Convertor
AEC	Automatic Frequency Control: control
AI U	signal used to tune to the correct
	frequency
AGC	Automatic Gain Control: algorithm that
	controls the video input of the feature
	box
AM	Amplitude Modulation
AP	Asia Pacific
AR	Aspect Ratio: 4 by 3 or 16 by 9
ASF	Auto Screen Fit: algorithm that adapts
	bars without discarding video
	information
ATSC	Advanced Television Systems
	Committee, the digital TV standard in
	the USA
ATV	See Auto TV
Auto TV	A hardware and software control
	system that measures picture content,
	and adapts image parameters in a
	dynamic way
AV	External Audio Video
	Audio Video Lontroller
B/G	Monochrome TV system Sound
5/0	carrier distance is 5.5 MHz
BDS	Business Display Solutions (iTV)
BLR	Board-Level Repair
BTSC	Broadcast Television Standard
	Committee. Multiplex FM stereo sound
	system, originating from the USA and
	used e.g. in LATAM and AP-NTSC
B-IXI	Blue Teletex I
	Consumer Electronics Control bus:
OLO	remote control bus on HDMI
	connections
CL	Constant Level: audio output to
-	connect with an external amplifier
CLR	Component Level Repair
ComPair	Computer aided rePair
CP	Connected Planet / Copy Protection
CSM	Customer Service Mode
CTI	Color Transient Improvement:
	manipulates steepness of chroma
CV/DC	transients
CVBS	Synchronization
DAC	Digital to Analogue Converter
DBE	Dynamic Bass Enhancement: extra
	low frequency amplification
DCM	Data Communication Module. Also
	referred to as System Card or
	Smartcard (for iTV).
DDC	See "E-DDC"
D/K	Monochrome TV system. Sound
חבו	carrier distance is 6.5 MHz
	Dynamic Frame Insertion
DMR	Directions For Use, owner's manual Digital Media Reader: card reader
DMSD	Digital Multi Standard Decoding
DNM	Digital Natural Motion

 $6 - ploy 16 \cdot 0$ format 12 - ploy 4 \cdot 2



9

DNR	Digital Noise Reduction: noise		The SDI signal is self-synchronizing
DINK	reduction feature of the set		uses 8 bit or 10 bit data words, and bas
DRAM	Dynamic RAM		a maximum data rate of 270 Mbit/s
	Dynamic NAM Digital Dights Management		a maximum uala rate of 270 molds,
	Digital Rights Management		
DSP	Digital Signal Processing	· T) /	MITZ.
DST	Dealer Service Tool: special remote	11 V	Institutional Television; TV sets for
	control designed for service		hotels, hospitals etc.
	technicians	LS	Last Status; The settings last chosen
DICP	Digital Transmission Content		by the customer and read and stored
	Protection; A protocol for protecting		in RAM or in the NVM. They are called
	digital audio/video content that is		at start-up of the set to configure it
	traversing a high speed serial bus,		according to the customer's
	such as IEEE-1394		preferences
DVB-C	Digital Video Broadcast - Cable	LATAM	Latin America
DVB-T	Digital Video Broadcast - Terrestrial	LCD	Liquid Crystal Display
DVD	Digital Versatile Disc	LED	Light Emitting Diode
DVI(-d)	Digital Visual Interface (d= digital only)	L/L'	Monochrome TV system. Sound
E-DDC	Enhanced Display Data Channel		carrier distance is 6.5 MHz. L' is Band
	(VESA standard for communication		I, L is all bands except for Band I
	channel and display). Using E-DDC,	LPL	LG.Philips LCD (supplier)
	the video source can read the EDID	LS	Loudspeaker
	information form the display.	LVDS	Low Voltage Differential Signalling
EDID	Extended Display Identification Data	Mbps	Mega bits per second
	(VESA standard)	M/N	Monochrome TV system. Sound
EEPROM	Electrically Erasable and		carrier distance is 4.5 MHz
	Programmable Read Only Memory	MHEG	Part of a set of international standards
EMI	Electro Magnetic Interference		related to the presentation of
EPG	Electronic Program Guide		multimedia information, standardised
EPLD	Erasable Programmable Logic Device		by the Multimedia and Hypermedia
EU	Europe		Experts Group. It is commonly used as
EXT	EXTernal (source), entering the set by		a language to descr be interactive
	SCART or by cinches (jacks)		television services
FDS	Full Dual Screen (same as FDW)	MIPS	Microprocessor without Interlocked
FDW	Full Dual Window (same as FDS)		Pipeline-Stages; A RISC-based
FLASH	FLASH memory		microprocessor
FM	Field Memory or Frequency	MOP	Matrix Output Processor
	Modulation	MOSFET	Metal Oxide Silicon Field Effect
FPGA	Field-Programmable Gate Array		Transistor, switching device
FTV	Flat TeleVision	MPEG	Motion Pictures Experts Group
Gb/s	Giga bits per second	MPIF	Multi Platform InterFace
G-TXT	Green TeleteXT	MUTE	MUTE Line
Н	H_sync to the module	MTV	Mainstream TV: TV-mode with
HD	High Definition		Consumer TV features enabled (iTV)
HDD	Hard Disk Drive	NC	Not Connected
HDCP	High-bandwidth Digital Content	NICAM	Near Instantaneous Compounded
	Protection: A "key" encoded into the		Audio Multiplexing. This is a digital
	HDMI/DVI signal that prevents video		sound system, mainly used in Europe.
	data piracy. If a source is HDCP coded	NTC	Negative Temperature Coefficient,
	and connected via HDMI/DVI without		non-linear resistor
	the proper HDCP decoding, the	NTSC	National Television Standard
	picture is put into a "snow vision" mode		Committee. Color system mainly used
	or changed to a low resolution. For		in North America and Japan. Color
	normal content distribution the source		carrier NTSC M/N= 3.579545 MHz.
	and the display device must be		NTSC 4.43= 4.433619 MHz (this is a
	enabled for HDCP "software key"		VCR norm, it is not transmitted off-air)
	decodina.	NVM	Non-Volatile Memory: IC containing
HDMI	High Definition Multimedia Interface		TV related data such as alignments
HP	HeadPhone	O/C	Open Circuit
1	Monochrome TV system, Sound	OSD	On Screen Display
	carrier distance is 6.0 MHz	OAD	Over the Air Download. Method of
l ² C	Inter IC bus	-	software upgrade via RF transmission.
l ² D	Inter IC Data bus		Upgrade software is broadcasted in
l ² S	Inter IC Sound bus		TS with TV channels.
IF	Intermediate Frequency	OTC	On screen display Teletext and
IR	Infra Red	-	Control; also called Artistic (SAA5800)
IRQ	Interrupt Request	P50	Project 50: communication protocol
ITU-656	The ITU Radio communication Sector	-	between TV and peripherals
	(ITU-R) is a standards body	PAL	Phase Alternating Line. Color system
	subcommittee of the International		mainly used in West Europe (colour
	Telecommunication Union relating to		carrier = 4.433619 MHz) and South
	radio communication. ITU-656 (a.k.a.		America (colour carrier
	SDI), is a digitized video format used		PAL M = 3.575612 MHz and
	for broadcast grade video.		PAL N = 3.582056 MHz)
	Uncompressed digital component or	PCB	Printed Circuit Board (same as "PWB")
	digital composite signals can be used.	PCM	Pulse Code Modulation



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3.

PDP	Plasma Display Panel	SWAN	Spatial temporal Weighted Averaging
PFC	Power Factor Corrector (or	o mat	Noise reduction
110	Pre-conditioner)	SXGA	1280 × 1024
DID	Picture In Dicture	TET	Thin Film Transistor
	Phone Looked Loop Llood for a g		
PLL	Phase Locked Loop. Used for e.g.		Total Harmonic Distortion
	FST tuning systems. The customer	IMDS	I ransmission Minimized Differential
	can give directly the desired frequency		Signalling
POD	Point Of Deployment: a removable	TS	Transport Stream
	CAM module, implementing the CA	ТХТ	TeleteXT
	system for a host (e.g. a TV-set)	TXT-DW	Dual Window with TeleteXT
POR	Power On Reset, signal to reset the uP	UI	User Interface
PSDL	Power Supply for Direct view LED	uP	Microprocessor
	backlight with 2D-dimming	UXGA	1600×1200 (4:3)
PSI	Power Supply with integrated LED	V	V-sync to the module
. 62	drivers	VESA	Video Electronics Standards
	Bower Supply with integrated LED	VLOA	
F3L3	Power Supply with integrated LED		
		VGA	640 × 480 (4:3)
	functionality	VL	variable Level out: processed audio
PIC	Positive Temperature Coefficient,		output toward external amplifier
	non-linear resistor	VSB	Vestigial Side Band; modulation
PWB	Printed Wiring Board (same as "PCB")		method
PWM	Pulse Width Modulation	WYSIWYR	What You See Is What You Record:
QRC	Quasi Resonant Converter		record selection that follows main
QTNR	Quality Temporal Noise Reduction		picture and sound
QVCP	Quality Video Composition Processor	WXGA	1280 × 768 (15:9)
RAM	Random Access Memory	ΧΤΑΙ	Quartz crystal
RGB	Red Green and Blue The primary	XGA	$1024 \times 768 (4.3)$
Reb	color signals for TV. By mixing loyals	v	
	of D. C. and D. all colors (V/C) are		Luminance Signal
	or R, G, and B, all colors (1/C) are	1/0	Luminance (T) and Chrominance (C)
5.0	reproduced.		signal
RC	Remote Control	YPbPr	Component video. Luminance and
RC5 / RC6	Signal protocol from the remote		scaled color difference signals (B-Y
	control receiver		and R-Y)
RESET	RESET signal	YUV	Component video
ROM	Read Only Memory		
RSDS	Reduced Swing Differential Signalling		
	data interface		
R-TXT	Red TeleteXT		
SAM	Service Alignment Mode		
S/C	Short Circuit		
SCART	Subdicat des Constructeurs		
SCART	d'Apparaila Dadiaráganteura et		
	l eleviseurs		
SCL	Serial Clock I ² C		
SCL-F	CLock Signal on Fast I ² C bus		
SD	Standard Definition		
SDA	Serial Data I ² C		
SDA-F	DAta Signal on Fast I ² C bus		
SDI	Serial Digital Interface, see "ITU-656"		
SDRAM	Synchronous DRAM		
SECAM	SFequence Couleur Avec Mémoire		
	Colour system mainly used in France		
	and East Europe, Colour		
	corriges $= 4.406250 \text{ MHz and}$		
SIF	Sound Intermediate Frequency		
SMPS	Switched Mode Power Supply		
SoC	System on Chip		
SOG	Sync On Green		
SOPS	Self Oscillating Power Supply		
SPI	Serial Peripheral Interface bus; a		
	4-wire synchronous serial data link		
	standard		
S/PDIF	Sony Philips Digital InterFace		
SRAM	Static RAM		
SRP	Service Reference Protocol		
SSB	Small Signal Board		
880	Sman Signal Dualu Sprood Spootrum Clooking, used to		
000	Spread Spectrum Clocking, used to		
OTD			
SIR	Set Iop Box		
SIBY	STand-BY		
SVGA	800 × 600 (4:3)		
SVHS	Super Video Home System		

SW

Software



4. Mechanical Instructions

Index of this chapter: <u>4.1 Cable Dressing</u> <u>4.2 Service Positions</u> <u>4.3 Assembly/Panel Removal (for 5000 series)</u> <u>4.4 Assembly/Panel Removal (for 4100 series)</u> <u>4.5 Set Re-assembly</u>

4.1 Cable Dressing

Notes:

• Figures below can deviate slightly from the actual situation, due to the different set executions.



Figure 4-1 Cable dressing (24" PHG4100 series)



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Figure 4-2 Cable dressing (32" PFG5000 series)



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Figure 4-3 Cable dressing (32"PHG5000 series)





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Figure 4-4 Cable dressing (40" 5000 series)



19770_103 eps

Figure 4-5 Cable dressing (48" 5000 series)

4.



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4.2 Service Positions

4.

For easy servicing of a TV set, the set should be put face down on a soft flat surface, foam buffers or other specific workshop tools. Ensure that a stable situation is created to perform measurements and alignments. When using foam bars take care that these always support the cabinet and **never** only the display. **Caution:** Failure to follow these guidelines can seriously damage the display!

Ensure that ESD safe measures are taken.

4.3 Assembly/Panel Removal (for 5000 series) Instructions below apply to the 32PFG5000/77, but will be similar for other 5000 series models.

4.3.1 Stand

Refer to Figure 4-6 for details.

- 1. Remove the fixation screws [1] that secure the stand bracket. Refer to Figure 4-6 for details.
- 2. Take the stand bracket out from the set.



Figure 4-6 Stand removal

4.3.2 Rear Cover

Refer to Figure 4-6 and Figure 4-7 for details.

Warning: Disconnect the mains power cord before removing the rear cover.

- 1. Remove the fixation screws [2], [3] and [5] that secure the rear cover. Refer to Figure 4-6 and Figure 4-7 for details.
- 2. At the indicated areas [4] the cover is secured by clips. Be very careful with releasing those.
- 3. Gently lift the rear cover from the TV. Make sure that wires and cables are not damaged while lifting the rear cover from the set.





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Figure 4-7 Rear cover removal

4.3.3 **Keyboard Control Unit**

- Refer to Figure 4-8 for details.1. Release the connector [2] from the keyboard control panel. Caution: be careful, as these are very fragile connectors!
- 2. Remove all the fixation screws from the keyboard control panel [1].

When defective, replace the whole unit.



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Figure 4-8 Keyboard Control unit removal

4.3.4 Small Signal Board (SSB)

Refer to Figure 4-9 for details.

Caution: it is mandatory to remount all different screws at their original position during re-assembly. Failure to do so may result in damaging the SSB.

- 1. Release the clips from the LVDS connector that connect with the SSB [1].
- Caution: be careful, as these are very fragile connectors!
- 2. Unplug all other connectors [2].
- 3. Remove all the fixation screws from the SSB [3].
- The SSB can now be shifted from side connector cover, then lifted and taken out of the I/O bracket. Refer to <u>Figure 4-9</u> for details.



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Figure 4-9 SSB removal

4.3.5 Power Supply Unit (PSU)

Caution: it is mandatory to remount all different screws at their original position during re-assembly. Failure to do so may result in damaging the PSU.

- 1. Gently unplug all connectors from the PSU.
- 2. Remove all fixation screws from the PSU.
- 3. The PSU can be taken out of the set now.



4.3.6 Speakers

- 1. Gently release the tapes that secure the speaker cables.
- 2. Unplug the speaker connector from the SSB.
- 3. Take the speakers out.

When defective, replace the both units.

4.3.7 IR/LED Board

- 1. Remove the stand bracket as described earlier.
- 2. Gently release the clips that hold the board and take it out from the bezel.
- 3. Unplug both the connectors from the IR/LED board. When defective, replace the whole unit.

4.3.8 LCD Panel

- 1. Remove the SSB as described earlier.
- 2. Remove the PSU as described earlier.
- 3. Remove the keyboard control panel as described earlier.
- 4. Remove the stand bracket as described earlier.
- 5. Remove the IR/LED as descr bed earlier.

- 6. Remove the fixations screws that fix the metal clamps to the front bezel. Take out those clamps.
- Remove all other metal parts not belonging to the panel.
 Lift the LCD Panel from the bezel.
- When defective, replace the whole unit.

when delective, replace the whole drift.

4.4 Assembly/Panel Removal (for 4100 series) Instructions below apply to the 24PHG4100/77.

4.4.1 Stand and Rear cover

Refer to Figure 4-10 for details.

Warning: Disconnect the mains power cord before removing the rear cover.

- 1. Remove the fixation screws [1] that secure the stand bracket. Refer to Figure 4-10 for details.
- Remove the fixation screws [2] that secure the rear cover.
 At the indicated areas [3] the cover is secured by clips. Be
- very careful with releasing those.
- Gently lift the rear cover from the TV. Make sure that wires and cables are not damaged while lifting the rear cover from the set.



Figure 4-10 Stand & Rear cover removal

4.4.2 Speakers & Keyboard Control Unit

Refer to Figure 4-11 for details.

- 1. Gently release the tapes that secure speakers and keyboard cables.
- 2. Release the connector [3] from the keyboard control panel.
- Remove fixation screws[1] and [2] that secure speskers and keyboard.
- Gently take the speakers and keyboard out.Refer to <u>Figure 4-11</u> for details. When defective, replace the whole unit.



Figure 4-11 Speakers & Keyboard control unit removal

4.4.3 Small Signal Board (SSB)

Refer to Figure 4-12 for details.

Caution: it is mandatory to remount all different screws at their original position during re-assembly. Failure to do so may result in damaging the SSB.

1. Release the clips from the LVDS connector that connect with the SSB [1].

Caution: be careful, as these are very fragile connectors!

- 2. Unplug all other connectors [2].
- Remove all the fixation screws from the SSB [3].
 The SSB can now be shifted from side connector cover, then lifted and taken out of the I/O bracket. Refer to Figure 4-12 for details.



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Figure 4-12 SSB removal

4.4.4 Power Supply Unit (PSU)

Caution: it is mandatory to remount all different screws at their original position during re-assembly. Failure to do so may result in damaging the PSU.

- 1. Gently unplug all connectors from the PSU.
- 2. Remove all fixation screws from the PSU.
- 3. The PSU can be taken out of the set now.



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4.4.5 IR/LED Board

- 1. Remove the stand bracket as described earlier.
- 2. Gently release the clips that hold the board and take it out from the bezel.
- 3. Unplug both the connectors from the IR/LED board.

When defective, replace the whole unit.

4.4.6 LCD Panel

- 1. Remove the SSB as described earlier.
- 2. Remove the PSU as described earlier.
- 3. Remove the keyboard control panel as described earlier.
- 4. Remove the stand bracket as described earlier.
- 5. Remove the IR/LED as descr bed earlier.
- 6. Remove the fixations screws that fix the metal clamps to the front bezel. Take out those clamps.
- 7. Remove all other metal parts not belonging to the panel.

8. Lift the LCD Panel from the bezel. When defective, replace the whole unit.

4.5 Set Re-assembly

To re-assemble the whole set, execute all processes in reverse order.

Notes:

- While re-assembling, make sure that all cables are placed and connected in their original position. See <u>Figure 4-1</u> to <u>Figure 4-5</u>.
- Pay special attention not to damage the EMC foams on the SSB shields. Ensure that EMC foams are mounted correctly.



Service Modes, Error Codes, and Fault Finding 5.

Index of this chapter: 5.1 Test Points 5.2 Service Modes 5.3 Stepwise Start-up 5.4 Service Tools 5.5 Software Upgrading 5.6 Error Codes 5.7 The Blinking LED Procedure 5.8 Fault Finding and Repair Tips

5.

5.1 **Test Points**

As most signals are digital, it will be difficult to measure waveforms with a standard oscilloscope. However, several key ICs are capable of generating test patterns, which can be controlled via ComPair. In this way it is possible to determine which part is defective.

Perform measurements under the following conditions:

- Service Default Mode.
- Video: Colour bar signal.
- Audio: 3 kHz left, 1 kHz right.

5.2 Service Modes

- The Service Mode feature is split into five parts:
 - Service Alignment Mode (SAM).
- Factory Mode.
- Customer Service Mode (CSM).
- Computer Aided Repair Mode (ComPair).

SAM and the Factory mode offer features, which can be used by the Service engineer to repair/align a TV set. Some features are:

- Make alignments (e.g. White Tone), reset the error buffer (SAM and Factory Mode).
- Display information ("SAM" indication in upper right corner of screen, error buffer, software version, operating hours, options and option codes, sub menus).

The CSM is a Service Mode that can be enabled by the consumer. The CSM displays diagnosis information, which the customer can forward to the dealer or call centre. In CSM mode, "CSM", is displayed in the top right corner of the screen. The information provided in CSM and the purpose of CSM is to:

- Increase the home repair hit rate.
- Decrease the number of nuisance calls.
- Solved customers' problem without home visit.

ComPair Mode is used for communication between a computer and a TV on I²C /UART level and can be used by a Service engineer to quickly diagnose the TV set by reading out error codes, read and write in NVMs, communicate with ICs and the micro processor (PWM, registers, etc.), and by making use of a fault finding database. It will also be possible to up and download the software of the TV set via I²C with help of ComPair. To do this, ComPair has to be connected to the TV set via the ComPair connector, which will be accessible through the rear of the set (without removing the rear cover).

Note: For the new model range, a new remote control (RC) is used with some renamed buttons. This has an impact on the activation of the Service modes. For instance the old "MENU" button is now called "HOME" (or is indicated by a "house" icon).

5.2.1 General

Next items are applicable to all Service Modes or are general.

Life Timer

During the life time cycle of the TV set, a timer is kept (called "Op. Hour"). It counts the normal operation hours (not the Stand-by hours). The actual value of the timer is displayed in

SAM in a decimal value. Every two soft-resets increase the hour by + 1. Stand-by hours are not counted.

Software Identification. Version. and Cluster

The software ID, version, and cluster will be shown in the main menu display of SAM and CSM. The screen will show: "AAAAAAB-XXX.YYY.MMM.TTT",

where: AAAAAA is the chassis name: TPM144L.

- B is the region indication: E = Europe, A = AP/China, U = NAFTA, L = LATAM.
- XXX is the main version number: this is updated with a major change of specification (incompatible with the previous software version). Numbering will go from 0-255.
- YYY is the sub version number: this is updated with a minor change of specification (incompat ble with the previous versions). Numbering will go from 0-255.
- MMM is the number of the mandatory (upgrade) release in association with the area of the mandatory (upgrade) release. Numbering will go from 0 - 255.
- TTT bit 7 to 1 is the area of the mandatory (upgrade) release where 0 - none, 1 - Netflix, rest reserved.
- TTT bit 0 : 0 = development release, 1 = production release.

Display Option Code Selection

When after an SSB or display exchange, the display option code is not set properly, it will result in a TV with "no display". Therefore, it is required to set this display option code after such a repair.

To do so, press the following key sequence on a standard RC transmitter: "062598" directly followed by MENU and "xxx", where "xxx" is a 3 digit decimal value of the panel type: see column "Display Code" in back to div.table 6-3. When the value is accepted and stored in NVM, the set will switch to Stand-by, to indicate that the process has been completed. During this algorithm, the NVM-content must be filtered, because several items in the NVM are TV-related and not SSB related (e.g. Model and Prod. S/N). Therefore, "Model" and "Prod. S/N" data is changed into "See Type Plate". In case a call centre or consumer reads "See Type Plate" in CSM mode.

5.2.2 Service Alignment Mode (SAM)

Purpose

- To modify the NVM.
- To display/clear the error code buffer.
- To perform alignments.

Specifications

- Operation hours counter (maximum five digits displayed).
- Software version, error codes, and option settings display.
- Error buffer clearing.
- Option settings •
- Software alignments (White Tone).
- NVM Editor.
- Set screen mode to full screen (all content is visible).

How to Activate SAM

To activate SAM, use one of the following methods:

- Press the following key sequence on the remote control transmitter: "062596", directly followed by the "INFO/OK" button. Do not allow the display to time out between entries while keying the sequence.
- Or via ComPair.

After entering SAM, the following items are displayed, with "SAM" in the upper right corner of the screen to indicate that the television is in Service Alignment Mode.



Table 5-1 SAM mode overview

Main Menu	Sub-menu 1	Sub-menu 2	Description
System Information	Op Hour	e.g. 00057	This represents the life timer. The timer counts normal operation hours, but does not count Stand-by hours.
	Main SW ID	e.g. "TPM144L_002.004 000.00 1"	See paragraph <u>Software Identification Version and Cluster</u> for the software name definition.
	ERR	e.g. "000 000 000 000 000"	Shows all errors detected since the last time the buffer was erased. Five errors possible.
	OP1	e.g. "001 224 032 000 038 137 220 015"	Used to read-out the option bytes. See paragraph <u>6.4 Option Settings</u> in the Alignments section for a detailed description. Ten codes are possible.
	OP2	e.g. "159 255 127 045 011 017 000 000"	
Clear Codes	Press [OK] to clean the Error Codes immediately		Erases the contents of the error buffer. Select this menu item and press the MENU RIGHT key on the remote control. The content of the error buffer is cleared.
Options	OP#1-OP#8	e.g. "032"	Option code
Alignments	Warm	R Gain	To align the White Tone. See
		G Gain	paragraph 6.3 Software Alignments in the Alignments section for a detailed
		B Gain	description
	Normal	R Gain	
	GG	G Gain	
		B Gain	
	Cool	R Gain	
		G Gain	
		B Gain	
	Store		Store the RGB value
NVM editor	NVM editor		NVM-editor will function as in the past: Address and Value field is a decimal value via digit entry
	Service Date		Edit and display the applicable service data by using the displayed key pad.
Upload to USB	Channel List		To upload several settings from the TV to an USB stick
	NVM Copy		
	Readable info		
	EDID Copy		
Download from USB	Channel List		To download several settings from the USB stick to the TV
	NVM Copy		
	EDID Copy		1
Initialize NVM	Press [OK] to Initialize NVM immediately		To initialize a (corrupted) NVM. Be careful, this will erase all settings.

How to Navigate

- In the SAM menu, select menu items with the UP/DOWN keys on the remote control transmitter. The selected item will be indicated. When not all menu items fit on the screen, use the UP/DOWN keys to display the next/previous menu items.
- With the "LEFT/RIGHT" keys, it is possible to:
 - (De) activate the selected menu item.
 - (De) activate the selected sub menu.
 - Change the value of the selected menu item.
- When you press the MENU button once while in top level SAM, the set will switch to the normal user menu (with the SAM mode still active in the background).

How to Store SAM Settings

To store the settings changed in SAM mode (except the RGB Align settings), leave the top level SAM menu by using the POWER button on the remote control transmitter or the television set. The mentioned exceptions must be stored separately via the STORE button.

How to Exit SAM

Use one of the following methods:

- Switch the set to STANDBY by pressing the mains button on the remote control transmitter or the television set.
- Via a standard RC-transmitter, key in "00" sequence. **Note**: When the TV is switched "off" by a power interrupt while in SAM, the TV will show up in "normal operation mode" as soon as the power is supplied again. The error buffer will not be cleared.

5.2.3 Contents of the Factory mode:

Purpose

To perform extended alignments.

Specifications

- Displaying and or changing Panel ID information.
- Displaying and or changing Tuner ID information.
- Error buffer clearing.
- Various software alignment settings.
- Testpattern displaying.
- Public Broadcasting Service password Reset.
- etc.

How to Activate the Factory mode

To activate the Factory mode, use the following method:
Press the following key sequence on the remote control transmitter: from the "menu/home" press "1999", directly followed by the "Back/Return" button. Do not allow the display to time out between entries while keying the sequence.

After entering the Factory mode, the following items are displayed,

Table 5-2 Factory mode overview

5.

		Default value						
Item	Item value	24" 32" 40" 48"		48"	Description			
0	F/W VERSION	Press OK	Press OK			Displays the software versions of the supplier, Flash PQ, Smart Picture, BL Dimming,		
					Source Meter, the Picture Quality checksum, the Dimming library, the Source meter library, the Flash AQ, the MTK, MCU and OAD software versions.			
1	PANEL_ID	see back to div.table 6-3			Displays and changes the Panel D with the left and right cursor; be careful changing this, it can result in not correct displaying the screen!			
2	ERR Code: xxx xxx xxx xxx xxx xxx	000 000 000 000 000			Values showing the last 5 errors during the last 50 hours of operation, according to table <u>5-4 Error code table</u>			
3	CLEAR ERROR BUFFER	Press OK			Selecting this clear all current error codes.			
4	NVM ADDRESS	0				NVM address 0 to 8191, Use Item 6 to change and 7 to store the data to the correct NVM address		
5	NVM VALUE	0				Displays the value at the NVM address of item 5		
6	NVM STORE	Press OK				Use this option to save the data of item 6 to NVM address of item 5		
7	NVM COPY TV to USB	Press OK			Use this to store the NVM data to the REPAIR folder of a FAT formatted USB mem stick. The TV will write two files in the REPAIR folder of the memory stick. It will cre this folder if it does not exist. The items are "Channel list", "Personal settings", "Opt codes", "Display-related alignments" and "History list". In case the download to the USB stick was not successful "Failure" will appear. In this case, check if the USB st is connected properly. Now the settings are stored onto the USB stick and can be us to download onto another TV or other SSB. Ubloading is of course only possible if			
						software is running and if a picture is available. This method is created to be able to save the customer's TV settings and to store them into another SSB.		
8	NVM READ USB to TV	Press OK	-		_	Use this to store the NVM data from the USB memory stick to the TV. The TV will save the two files which were created in item 8 to the NVM of the set. Use these options when replacing a SSB. When "USB to TV Success" is displayed remove the power and restart the TV		
9	CLR_TEMP_R	128	128	128	128	Red colour temperature setting		
10	CLR_TEMP_G	120	125	128	128	Green colour temperature setting		
11	CLR_TEMP_B	111	102	128	128	Blue colour temperature setting		
12	AUTO_COLOR	Press OK				PC: any pattern that has black and white, YPbPr: SMPTE bar (colour bar), any timing.		
13	ADC_GAIN_R	0				Red ADC gain		
14	ADC_GAIN_G	128	128	128	128	Green ADC gain		
15	ADC_GAIN_B	128	128	128	128	Blue ADC gain		
16	ADC_OFFSET_R	255	255	255	255	Red ADC offset		
17	ADC_OFFSET_G	255	255 255 255 255		255	Green ADC offset		
18	ADC_OFFSET_B	255 255 255		255	Blue ADC offset			
19	VIRGING_MODE	off			Use this to return the set to virgin mode. Depends whether the set has been used			
20	E_Fuse	on	on			already. E-fuse mode		
21	ORT_MODE	off				ORT mode		
22	AGEING MODE	off				Use this for aging a new LCD panel		
23	RESET_PBS_PWD	Press OK				Use this to reset the Child Lock		
24	V DEO_PWM_MEDIUM	0				VIDEO PWM Medium value		
25	V DEO_PWM_M NIIMUN	0				VIDEO PWM Minimum value		
26	V DEO_PWM_MAX MUN	0	0			VIDEO PWM Maximum value		
27	PWM_RATIO_BEST_PICTURE	0			PWM ratio best picture			
28	PWM_RATIO_STD_TOP	0	0			PWM ratio standard top		
29	PWM_RATIO_STD_BOTTOM	0				PWM ratio standard bottom		
30	PWM_RATIO_BEST_POWER	0				PWM ratio best power		
31	VIDEO_STD_TH_HIGH	0				VIDEO standard threshold high		
32	VIDEO_STD_TH_LOW	0				VIDEO standard threshold low		
33	YPBPR_PHASE	InValid				Not available for this chassis		
34	AUD_GAIN_L NE N	0	0	1	1	Line-in audio gain		
35	AUD_GAIN_HDMI	0	0	0	0	HDMI audio gain		
36	AUD_GAIN_ATV	0	0	0	0	Analogue TV audio gain		
37	AUD_GAIN_DTV	0	0	0	0	Digital IV audio gain		
38	AUD_GAIN_USB	0	0	0	0	USB audio gain		
39	ESTICKER NVM1	U	U	U	U	ESTICKER value		
40	ESTICKER NVM2	U	U	U	U			
41	ESTICKER NVM3	0	0	0	0			
42	ESTICKER NVM4	0	U O	0	0			
43		0	0	0	0			
44		0	0	0	0			
40		0	0	0	0	ESTICKER value		
47	ESTICKER NVM9	0	0	0	0	ESTICKER value		
48	ESTICKER NVM10	0	0	0	0	ESTICKER value		
49	ESTICKER NVM11	0	0	0	0	ESTICKER value		
50	ESTICKER NVM12	0	0	0	0	ESTICKER value		
51	ESTICKER NVM13	0	0	0	0	ESTICKER value		
52	ESTICKER NVM14	0	0	0	0	ESTICKER value		
53	ESTICKER NVM15	0	0	0	0	ESTICKER value		
54	ESTICKER NVM16	0	0	0	0	ESTICKER value		
55	ESTICKER NVM17	0	0	0	0	ESTICKER value		
56	ESTICKER NVM18	0	0	0	0	ESTICKER value		



9	6
4	

		Default value						
Item	Item value	24"	32"	40"	48"	Description		
57	ESTICKER NVM19	0	0	0	0	ESTICKER value		
58	ESTICKER NVM20	0	0	0	0	ESTICKER value		
59	ESTICKER RESET	Press OK				ESTICKER reset		
60	DIM_L B RESET	Press OK				Reset the Dimming		
61	SRC_METER-RESET	Press OK				Reset the Source meter		
62	AMBLIGHT RESET	Press OK				AMBLIGHT RESET		
63	ACFG RESET	Press OK				REST ACFG		
64	AQ_INDEX	7	5	5	6	Audio Quality index		
65	AUDIO TEST MODE	off				Used for audio testing during production		
66	AUDIO CHANNEL TYPE	2.0				Defines the installed speaker system		
67	TEST PATTERN	Press OK				With the "left" and "right" keys of the remote control various test patterns can be chosen		
68	EDID UPDATE	Press OK			Used to enter a new ED D codes into the NVM			
69	TCON_GAMMA_UPDATE	Invalid			TCON gamma update			
70	DUMP PQ FROM TV	Press OK			Saves the picture quality data to a file "pq bin" to the root of a FAT formatted USB memory stick			
71	LOAD PQ to TV	Press OK			Loads the picture quality data from a file "pq bin" in to the TV			
72	DUMP AQ FROM TV	Press OK			Saves the audio quality data to a file "AQ.bin" to the root of a FAT formatted USB memory stick			
73	LOAD AQ to TV	Press OK				Loads the audio quality data from a file "AQ.bin" in to the TV		
74	PANEL FLIP	OFF	OFF	OFF	OFF	Flip panel		
75	CVI_SOURCE	OFF	OFF	OFF	OFF	Enable/Disable CVI source		
76	VGA_SOURCE	OFF	OFF	OFF	OFF	Enable/Disable VGA source		
77	HDMI2	OFF			Enable/Disable HDMI2 source			
78	HDMI SIDE	ON	ON			Enable/Disable HDMI S DEsource		
79	RESET_OPTION_CODE	Press OK				Reset Option Code		
80	EXIF_FACTORY	Press OK	Press OK			Exits the Factory mode		

How to Exit the Factory mode

Use one of the following methods:

Select EXIT_FACTORY from the menu and press the "OK" button.

Note: When the TV is switched "off" by a power interrupt, or normal switch to "stand-by" while in the factory mode, the TV will show up in "normal operation mode" as soon as the power is supplied again. The error buffer will not be cleared.

5.2.4 Customer Service Mode (CSM)

Purpose

The Customer Service Mode shows error codes and information on the TVs operation settings. The call centre can instruct the customer (by telephone) to enter CSM in order to identify the status of the set. This helps the call centre to diagnose problems and failures in the TV set before making a service call.

The CSM is a read-only mode; therefore, modifications are not possible in this mode.

Specifications

- Ignore "Service unfriendly modes".
- Line number for every
- line (to make CSM language independent).
- Set the screen mode to full
- screen (all contents on screen is visible).
- After leaving the Customer Service Mode, the original settings are restored.
- Possibility to use "CH+" or "CH-" for channel surfing, or enter the specific channel number on the RC.

How to Activate CSM

To activate CSM, press the following key sequence on a standard remote control transmitter: "123654" (do not allow the display to time out between entries while keying the sequence). After entering the Customer Service Mode, the following items are displayed.

Note: Activation of the CSM is only possible if there is no (user) menu on the screen!

Contents of CSM

1.1 Set Type This information is very helpful for a helpdesk/workshop as reference for further diagnosis. In

this way, it is not necessary for the customer to look at the rear of the TV-set. Note that if an NVM is replaced or is initialized after corruption, this set type has to be re-written to NVM.

- 1.2 Production code Displays the production code (the serial number) of the TV. Note that if an NVM is replaced or is initialized after corruption, this production code has to be re-written to NVM.
- **1.3 Installation date** Indicates the date of the first installation of the TV. This date is acquired via time extraction.
- **1.4 a Option Code 1** Gives the option codes of option group 1 as set in SAM.
- **1.4b Option Code 2** Gives the option codes of option group 2 as set in SAM.
- 1.5 SSB Gives an identification of the SSB as stored in NVM. Note that if an NVM is replaced or is initialized after corruption, this identification number has to be re-written to NVM. This identification number is the 12NC number of the SSB.
- 1.6 Display 12NC NVM read/write.
- 1.7 PSU 12NC NVM read/write.
- 2.1 Current Main SW Displays the built-in main software version. In case of field problems related to software, software can be upgraded. As this software is consumer upgradeable, it will also be published on the internet.
- 2.2 Standby SW Displays the built-in stand-by processor software version. Upgrading this software will be possible via USB.
- 2.3 Panel Code Displays the Display Code number.
- 2.4 Bootloader ID ID of Bootloader.
- 2.5 NVM version Detects and displays NVM version.
- 2.6 Flash ID ID of flash model.
- 2.7 e-UM version eDFU (help) version.
- 2.8 Channel Table Structure Version version of channel table structure.
- 2.9 Error Codes Detects and displays errors.
- 3.1 Signal Quality Analog/digital signal strength.
- **3.2 Child lock** Not active / active. This is a combined item for locks. If any lock (channel lock, parental lock) is active, it is indicated as "active".
- 3.3 HDCP keys Indicates the validity of the HDMI keys (or HDCP keys). In case these keys are not valid and the customer wants to make use of the HDMI functionality, the SSB has to be replaced.



How to Navigate

5.

By means of the "CURSOR-DOWN/UP" knob (or the scroll wheel) on the RC-transmitter, can be navigated through the menus.

How to Exit CSM

To exit CSM, use one of the following methods.

- Press the MENU/HOME button on the remote control transmitter.
- Press the POWER button on the remote control transmitter.
- Press the POWER button on the television set.

5.3 Stepwise Start-up









5.4 Service Tools

5.4.1 ComPair

Introduction

ComPair (Computer Aided Repair) is a Service tool for Philips Consumer Electronics products. and offers the following:

- 1. ComPair helps to quickly get an understanding on how to repair the chassis in a short and effective way.
- ComPair allows very detailed diagnostics and is therefore capable of accurately indicating problem areas. No knowledge on I²C or UART commands is necessary, because ComPair takes care of this.
- 3. ComPair speeds up the repair time since it can automatically communicate with the chassis (when the micro processor is working) and all repair information is directly available.
- 4. ComPair features TV software up poss bilities.

Specifications

ComPair consists of a Windows based fault finding program and an interface box between PC and the (defective) product. The ComPair II interface box is connected **to the PC** via an USB cable. For the TV chassis, the ComPair interface box and the TV communicate via a bi-directional cable via the service connector(s).

The ComPair fault finding program is able to determine the problem of the defective television, by a combination of automatic diagnostics and an interactive question/answer procedure.

How to Connect

This is described in the chassis fault finding database in ComPair.



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Figure 5-2 ComPair II interface connection

Caution: It is compulsory to connect the TV to the PC as shown in the picture above (with the ComPair interface in between), as the ComPair interface acts as a level shifter. If one connects the TV directly to the PC (via UART), ICs can be blown!

How to Order

ComPair II order codes:

- ComPair II interface: 3122 785 91020.
- Software is available via the Philips Service web portal.
 ComPair UART interface cable for TPM10.1x xx.
- (using DB9 to 2mm pitch JST connector): 3122 785 90630. **Note:** When you encounter problems, contact your local support desk.

5.5 Software Upgrading

5.5.1 Description

It is possible for the user to upgrade the main software via the USB port. This allows replacement of a software image in a stand alone set. A description on how to upgrade the main software can be found in the DFU or on the Philips website.

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5.5.2 Introduction

Philips continuously tries to improve its products, and it's recommend that the TV software is updated when updates are available. Software update files can be obtained from the dealer or can be downloaded from the following websites: http://www.philips.com/support

Preparing a portable memory for software upgrade

The following requirements have to be met:

- 1. A personal computer connected to the internet.
- An archive utility that supports the ZIP-format (e.g. WinZip for Windows or Stufflt for Mac OS).
- 3. A FAT formatted USB memory stick (preferably empty).

Note:

- 1. Only FAT/DOS-formatted memory sticks are supported.
- Only use software update files that can be found on the http://www.philips.com/support web site.

5.5.3 Check the current TV software version

Before starting the software upgrade procedure, it is advised to check that what the current TV software:

- 1. Press the "1 2 3 6 5 4" button on the remote control to enter the CSM mode.
- Use the up/down cursor keys to select "Current Main Software".

If the current software version of the TV is the same as the latest update file found on <u>http://www.philips.com/support</u>, it is not necessary to update the TV software.

5.5.4 Download the latest software

- 1. Open the internet page http://www.philips.com/support.
- 2. Find information and software related to the TV.
- 3. Select the latest software update file and download it to the PC.
- 4. Insert the USB memory stick into one of the USB ports of the PC.
- Decompress the downloaded ZIP file and copy it to the root directory of the USB flash drive.

5.5.5 Update the TV software

- 1. Turn the TV on and wait for it to boot completely.
- 2. Insert the USB memory stick that contains the software update files in one of the TV's USB ports.
- The TV will detect the USB memory stick automatically. Then a window jumps out as Figure 5-3.
 Note: If the USB flash drive is not detected after power up, disconnect it and re-insert it.
- 4. Select [Update] and press OK. See Figure 5-3.
- To proceed, In next menu select [Start] and press OK to start software updates. See <u>Figure 5-4</u>.
- 6. Upgrading will now begins and the status of the updating progress will be displayed.
- When the TV software is updated. Remove your USB flash drive, then select [Restart] and press OK to restart the TV.See <u>Figure 5-5</u>.



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Figure 5-3 Update the TV software [1/3]



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Figure 5-4 Update the TV software [2/3]



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Figure 5-5 Update the TV software [3/3]

Note:

- Do not remove the USB flash drive during the software update.
- If a power failure occurs during the update, do not remove the USB flash drive from the TV. The TV will continue the software update as soon as the power comes up again.
- If an error occurs during the update retry the procedure or contact the dealer.
- We do not recommend downgrading to an older version.
- Once the upgrade is finished, use the PC to remove the TV software from the USB portable memory.

5.5.6 Content and Usage of the One-Zip Software File

Below you find a content explanation of the One-Zip file, and instructions on how and when to use it. Only files that are relevant for Service are mentioned here.

EDID_clustername.zip: Contains the EDID content of the different EDID NVMs. See ComPair for further instructions.

- **FUS_clustername_version.zip:** Contains the file downloaded which is needed to upgrade the TV main software and the software download application.
- NVM_clustername_version.zip: Default NVM content. Must be programmed via ComPair.

5.5.7 How to Copy NVM Data to/from USB

When copying data to and from a USB memory stick, the folder "repair" is used. When inserting an empty USB memory stick, and downloading data to the stick, the TV will create this folder. When sending data from a USB memory stick to a TV, the intended data must be available in the "repair" folder. Note that when copying EDID data to the TV, all necessary EDID files must be in this folder. Service mode overview for your reference.

Table 5-3 Service mode overview

Service Modes	Description
SAM	Service alignment mode
Factory Mode	Used for extended alignments
CSM	3-page compact CSM pages. There will be CSM dump to USB-stick upon entering CSM-mode
USB SW upgradeable	SW-upgrading of flash memories MT5561LVNT can be done via USB. The main SW can be upgraded via the ZIP file downloaded.
NVM-Editor in SAM	NVM-editor will function as in the past: Address and Value field is a decimal value via digit entry
Service Data	New Service data in SAM for CTN, Prod. no., 12NC programming with virtual keyboard
USB copy/paste in SAM	Channel list, NVM data, Readable info, EDID
UART logging	There will be printout available in UART. No specifications of the printout, per MTK provision/definition.
Blind SAM	RC sequence "062598" + "Menu" + "Panel code"
Clear Buffer	RC sequence "062599" + "OK" or via SAM

5.6 Error Codes

5.6.1 Introduction

Error codes are required to indicate failures in the TV set. In principle a unique error code is available for every:

- Activated (SW) protection.
- Failing I²C device.
- General I²C error.

The last five errors, stored in the NVM, are shown in the Service menu's. This is called the error buffer.

The error code buffer contains all errors detected since the last time the buffer was erased. The buffer is written from left to right. When an error occurs that is not yet in the error code buffer, it is displayed at the left side and all other errors shift one position to the right.

An error will be added to the buffer if this error differs from any error in the buffer. The last found error is displayed on the left. An error with a designated error code **never** leads to a deadlock situation. It must always be diagnosable (e.g. error buffer via OSD or blinking LED or via ComPair). In case a failure identified by an error code automatically results in other error codes (cause and effect), only the error code of the MAIN failure is displayed.

5.6.2 How to Read the Error Buffer

You can read the error buffer in three ways:

- On screen via the SAM/CSM (if you have a picture). Example:
 - ERROR: 000 000 000 000 000: No errors detected
 - ERROR: 013 000 000 000 000: Error code 13 is the last and only detected error

<u>back to</u> div.table

- ERROR: 034 013 000 000 000: Error code 13 was detected first and error code 34 is the last detected (newest) error
- Via the blinking LED procedure (when you have no picture). See paragraph <u>5.7 The Blinking LED Procedure</u>.
- Via ComPair.

5.6.3 Error codes

In this chassis only "layer 2" error codes are available and point to problems on the SSB. They are triggered by LED blinking when CSM is activated. Only the following layer 2 errors are defined:

Table 5-4 Error code table

Layer-2 error code	Defective device
13	General I ² C bus error on the SSB
16	+12 V missing or low, PSU defective
27	Channel decoder error on the SSB
34	Tuner I ² C bus error on the SSB
35	EEPROM I ² C error on SSB, M24C64

5.6.4 How to Clear the Error Buffer

The error code buffer is cleared in the following cases:

- By using the CLEAR command in the SAM menu
- By using the CLEAR command in the Factory mode:
- By using the following key sequence on the remote control transmitter: "062599" directly followed by the OK button.
- If the contents of the error buffer have not changed for 50 hours, the error buffer resets automatically.

Note: If you exit SAM by disconnecting the mains from the television set, the error buffer is not reset.

5.7 The Blinking LED Procedure

5.7.1 Introduction

The software is capable of identifying different kinds of errors. Because it is poss ble that more than one error can occur over time, an error buffer is available, which is capable of storing the last five errors that occurred. This is useful if the OSD is not working properly.

Errors can also be displayed by the blinking LED procedure. The method is to repeatedly let the front LED pulse with as many pulses as the error code number, followed by a period of 1.5 seconds in which the LED is "off". Then this sequence is repeated.

Example (1): error code 4 will result in four times the sequence LED "on" for 0.25 seconds / LED "off" for 0.25 seconds. After this sequence, the LED will be "off" for 1.5 seconds. Any RC command terminates the sequence. Error code LED blinking is in red color.

5.8 Fault Finding and Repair Tips Note:

- It is assumed that the components are mounted correctly with correct values and no bad solder joints.
- Before any fault finding actions, check if the correct options are set.

5.8.1 NVM Editor

In some cases, it can be convenient if one directly can change the NVM contents. This can be done with the "NVM Editor" in SAM mode. With this option, single bytes can be changed.

Caution:

 Do not change these, without understanding the function of each setting, because incorrect NVM settings may seriously hamper the correct functioning of the TV set!

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 Always write down the existing NVM settings, before changing the settings. This will enable you to return to the original settings, if the new settings turn out to be incorrect.

5.8.2 Load Default NVM Values

It is possible to upload the default values to the NVM with ComPair in case the SW is changed, the NVM is replaced with a new (empty) one, or when the NVM content is corrupted. After replacing an EEPROM (or with a defective/no EEPROM), default settings should be used to enable the set to start-up and allow the Service Default Mode and Service Alignment Mode to be accessed.

5.8.3 No Picture

When you have no picture, first make sure you have entered the correct display code. See paragraph <u>6.4 Option Settings</u> for the instructions. See also <u>back to div.table 6-3</u>.

5.8.4 Unstable Picture via HDMI input

Check (via ComPair or factory mode) if HDMI EDID data is properly programmed.

5.8.5 No Picture via HDMI input

Check if HDCP key is valid. This can be done in CSM.

5.8.6 TV Will Not Start-up from Stand-by

Possible Stand-by Controller failure. Re-flash the software.

5.8.7 Audio Amplifier

The Class D-IC U606 has a powerpad for cooling. When the IC is replaced it must be ensured that the powerpad is very well pushed to the PWB while the solder is still liquid. This is needed to insure that the cooling is guaranteed, otherwise the Class D-IC could break down in short time.

5.8.8 CSM

When CSM is activated and there is a USB memory stick connected to the TV, the software will dump the complete CSM content to the USB memory stick. The file (Csm.txt) will be saved in the root of the USB memory stick.

5.8.9 Loudspeakers

Make sure that the volume is set to minimum during disconnecting the speakers in the ON-state of the TV. The audio amplifier can be damaged by disconnecting the speakers during ON-state of the set!

5.8.10 Display option code

Attention: In case the SSB is replaced, always check the Panel Code in CSM, even when picture is available. Performance with the incorrect display option code can lead to unwanted side-effects for certain conditions.

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6. Alignments

Index of this chapter: 6.1 General Alignment Conditions 6.2 Hardware Alignments 6.3 Software Alignments 6.4 Option Settings 6.5 Reset of Repaired SSB

6.1 General Alignment Conditions

Perform all electrical adjustments under the following conditions:

- Power supply voltage: 90 264 V_{AC} , 50/ 60 ± 3 Hz.
- Connect the set to the mains via an isolation transformer with low internal resistance.
- Allow the set to warm up for approximately 15 minutes.
- Measure voltages and waveforms in relation to correct ground (e.g. measure audio signals in relation to AUDIO_GND).

Caution: It is not allowed to use heat sinks as ground.

- Test probe: R_i > 10 MW, C_i < 20 pF.
 Use an isolated trimmer/screwdriver to perform
- alignments.

6.2 Hardware Alignments Not applicable.

6.3 Software Alignments

Put the set in SAM mode (see Chapter <u>5. Service Modes, Error</u> <u>Codes, and Fault Finding</u>). The SAM menu will now appear on the screen. Select RGB Align and go to one of the sub menus. The alignments are explained below.

The following items can be aligned:

White point.

To store the data:

- Press OK on the RC before the cursor is moved to the left.
- Select "Store" and press OK on the RC.
- Switch the set to stand-by mode.

For the next alignments, supply the following test signals via a video generator to the RF input:

- EU/AP-PAL models: a PAL B/G TV-signal with a signal strength of at least 1 mV and a frequency of 475.25 MHz
- US/AP-NTSC models: an NTSC M/N TV-signal with a signal strength of at least 1 mV and a frequency of 61.25 MHz (channel 3).
- LATAM models: an NTSC M TV-signal with a signal strength of at least 1 mV and a frequency of 61.25 MHz (channel 3).

6.3.1 RGB Alignment

Before alignment, set the picture as follows:

Picture Setting				
Dynamic backlight	Off			
Dynamic Contrast	Off			
Color Enhancement	Off			
Picture Format	Unscaled			
Light Sensor	Off			
Brightness	50			
Color	0			
Contrast	100			

White Tone Alignment:

- Activate SAM.
- Select "RGB Align." and choose a color temperature.
- Use a 100% white screen as input signal and set the following values:
- "Red BL Offset" and "Green BL Offset" to "7" (if present).
- All "White point" values initial to "128".

In case you have a colour analyser:

- Measure with a calibrated (phosphor- independent) color analyser (e.g. Minolta CA-210) in the centre of the screen. Consequently, the measurement needs to be done in a dark environment.
- Adjust the correct x, y coordinates (while holding one of the White point registers R, G or B on max. value) by means of decreasing the value of one or two other white points to the correct x, y coordinates (see Table <u>6-1 White D alignment values</u>). Tolerance: dx: ± 0.003, dy: ± 0.003.
- Repeat this step for the other colour Temperatures that need to be aligned.
- When finished return to the SAM root menu and press STANDBY on the RC to store the aligned values to the NVM.

Table 6-1 White D alignment values

Value	Cool (11000 K)	Normal (9000 K)	Warm (6500 K)
х	0.276	0.287	0.313
у	0.282	0.296	0.329

If you do **not** have a colour analyser, you can use the default values. This is the next best solution. The default values are average values coming from production (statistics).

6.3.2 Display Adjustment

You can use the default values. The default values are average values coming from production.

- Enter SAM mode.
- Select a colour temperature (e.g. COOL, NORMAL, or WARM).
- Set the RED, GREEN and BLUE default values according to the values in <u>back to div.table 6-2</u>.
- When finished press OK on the RC, then press STORE to store the aligned values to the NVM.
- · Restore the initial picture settings after the alignments.

Table 6-2 White tone default settings

		Colour tem	Colour temperature	
Picture mode	Screen size	Red	Green	Blue
Normal (9000K)	24PHG4100/77	128	120	111
	32PFG5000/77	128	123	102
	32PHG5000/77	125	125	103
	40PFG5000/77	128	127	112
	48PFG5000/77	128	124	128
Cool (11000K)	24PHG4100/77	124	124	128
	32PFG5000/77	124	128	116
	32PHG5000/77	123	128	118
	40PFG5000/77	115	128	125
	48PFG5000/77	109	107	128
Warm (6500K)	24PHG4100/77	128	99	67
	32PFG5000/77	124	105	56
	32PHG5000/77	123	106	58
	40PFG5000/77	128	117	72
	48PFG5000/77	128	108	78

This group setting of colour temperature will be applied automatically to the TV / VGA / HDMI / AV sources.

6.4 Option Settings

6.4.1 Introduction

The microprocessor communicates with a large number of I²C ICs in the set. To ensure good communication and to make digital diagnosis possible, the microprocessor has to know



which ICs to address. The presence / absence of these MT5561 ICs is made known by the option codes.

Notes:

- After changing the option(s), save them by pressing the OK button on the RC before the cursor is moved to the left, select STORE and press OK on the RC.
- The new option setting is only active after the TV is switched "off" / "stand-by" and "on" again with the mains switch (the NVM is then read again).

6.4.2 Option Code Overview

Enter SAM mode to check the option codes. they could be edited in the $\ensuremath{\mathsf{NVM}}$.

6.4.3 Display Code Overview

Press the following key sequence on a standard RC transmitter: "062598" directly followed by MENU and "xxx", where "xxx" is a 3 digit decimal value of the panel type: see column "Display Code" in <u>back to div.table 6-3</u>. After resetting the Display Code, restart the set immediately.

Table 6-3 Display code overview

CTN ALT BOM#	Panel Type	Display Code
24PHG4100/77	TPM236H3-BJ1L01	188
32PFG5000/77	TPT315B5-EUJFFE S1J	185
32PHG5000/77	TPT315B5-0TU3A.Q S11E	172
32PHG5000/77	TPT315B5-XVN02 S900J	178
40PFG5000/77	TPT400LA-J6PE1 SC1AN	173
40PFG5000/77	TPT400LA-J6PE1 SC1AL	186
48PFG5000/77	TPT480H2-HWU23 SC2C	174
48PFG5000/77	TPT480H2-HWU23 SC2G	183
48PFG5000/77	TPT480LS-HN05.S SB01J	189

6.5 Reset of Repaired SSB

A very important issue towards a repaired SSB from a Service repair shop (SSB repair on component level) implies the reset of the NVM on the SSB.

A repaired SSB in Service should get the service Set type "00PF0000000000" and Production code "0000000000000". Also the virgin bit is to be set. To set all this, you can use the ComPair tool or use the "NVM editor" and "Dealer options" items in SAM (do not forget to "store").

After a repaired SSB has been mounted in the set (set repair on board level), the type number (CTN) and production code of the TV has to be set according to the type plate of the set. For this, you can use the NVM editor in SAM. The loading of the CTN and production code can also be done via ComPair (Model number programming).

In case of a display replacement, reset the "Operation hours display" to "0", or to the operation hours of the replacement display. Remark:

- After the NVM has been replaced, go to SAM and scroll to the <Reload MAC address> (see figure 1*).

- Select the item and press <OK> on the RC.

6.5.1 Reset of Repaired SSB

Instruction

After NVM replacement, reload MAC address via SAM menu. This ensures the correct MAC address to be available in CSM for future repair actions.

Way of working:

Alignments

- 29
- After the NVM has been replaced, go to SAM and scroll to the <Reload MAC address> .
- Select the item and press <OK> on the RC.
- Only applicable to all related models that are "Smart TV level 0"enabled (only YouTube access). For models without internet connection feature, no action is needed.
- HDCP keys are located in the NVM. If you are loading NVM with the ComPair tool, there is warning message displayed.

New NVM EEPROMs are shipped with pre-loaded HDCP keys.

6.5.2 SSB Identification

SSB's of this chassis are identified by a "715" code on the SSB. 715Axxxx-Nnn-MMM-OOOO

- **715** main category, Printed Wiring Board
- Axxxx sub category, sequential coding number
- Nnn Version code
 - N Development number
 - nn Production number
- MMM Mounting variation code
- OOOO Optional variation code

Make sure when replacing an SSB the SSB identification codes match the replacement panel.

Notes:

7. Circuit Descriptions

7.

Index of this chapter: 7.1 Introduction 7.2 Power Supply 7.3 DC/DC Converters 7.4 Front-End Analogue and DVB-T, DVB-C; ISDB-T reception 7.5 HDMI 7.6 Video and Audio Processing - MT5561LVNT/B PBGA-329

Notes:

- Only new circuits (circuits that are not published recently) are described.
- Figures can deviate slightly from the actual situation, due to different set executions.
- For a good understanding of the following circuit descriptions, please use the wiring, block (see chapter <u>9. Block Diagrams</u>) and circuit diagrams (see chapter <u>10. Circuit Diagrams and PWB Layouts</u>). Where necessary, you will find a separate drawing for clarification.

7.1 Introduction

The TPM15.6L LA is a new chassis launched in LATAM in 2015. The whole range is covered by MT5561. The major deltas versus its predecessor support NTSC; PAL-M; PAL-N AND ISDB-T with also multi-media, CEC, ARC, SPDIF functionality.

The TPM15.6L LA chassis comes with the following stylings:

- series xxPxG5000xx
- series xxPHG4100xx

7.1.1 Implementation

Key components of this chassis are:

- SCALER MT5561LVNT/B PBGA-329
- FLASH TC58NVG1S3HTAI0 2GB TSOP-48
- Tuner: RF V/T 5P 1*1 9mm
- Silicon Tuner MxL661-AG-R
- DEMODULATOR TC90537FG LQFP-48 for tuner signal demodulation
- AUDIO TAS5729MDDCAR 10W TSSOP-48 for AUDIO Amplifier.

7.1.2 TPM15.6L LA Architecture Overview

For details about the chassis block diagrams refer to <u>9. Block Diagrams</u>.



TPM15.6L LA



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Figure 7-1 SSB layout cells (top view)

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7.



7.2 Power Supply

Refer to figure Figure 7-2 for the power architecture of this platform.



Figure 7-2 Power Architecture

7.2.1 Power Supply Unit

All power supplies are a black box for Service. When defective, a new board must be ordered and the defective one must be returned, unless the main fuse of the board is broken. Always replace a defective fuse with one with the correct specifications! This part is available in the regular market. Consult the Philips Service web portal for the order codes of the boards.

Important delta's with the TPM15.6L LA classis platform are:

- New power architecture for LED backlight
- "Boost"-signal is now a PWM-signal + continuous variable.

The control signals are:

- Stand-by (PS_ON)(only for 48 inch-715G6338)
- Lamp "on/off"
- Backlight adjust (DIM) (not for PSDL)

In this manual, no detailed information is available because of design protection issues.

The output voltages to the chassis are:

- 12V output (stand-by and on-mode for 32 and 40 inch)
- 8.5V output (stand-by for 48 inch)
- 12V output (on-mode for 48 inch)
- +12V_audio (audio AMP power) (on-mode)
- Output to the display; in case of
 - IPB: High voltage to the LCD panel
 - PSL and PSLS (LED-driver outputs)
 - PSDL (high frequent) AC-current.

7.2.2 Diversity

The diversity in power supply units is mainly determined by the diversity in displays.

The following displays can be distinguished:

- CCFL/EEFL backlight: power panel is conventional IPB
- LED backlight:
 - side-view LED without scanning: PSL power panel
 - side-view LED with scanning: PSLS power panel
 - direct-view LED without 2D-dimming: PSL power panel
 - direct-view LED with 2D-dimming: PSDL power panel.

PSL stands for Power Supply with integrated LED-drivers. PSLS stands for a Power Supply with integrated LED-drivers with added Scanning functionality (added microcontroller). PSDL stands for a Power Supply for Direct-view LED backlight with 2D-dimming.



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7.

7.2.3 Connector overview

Table 7-1 Connector overview

	Connector									
	32"PFG5000		32"PHG5000 & 32"PHG4100		40"		48"			
Number	CN9101	CN8602	CN9101	CN8604	CN9101	CN8601	CN9301	CN8101		
Description	to SSB	to Panel	to SSB	to Panel	to SSB	to panel	to SSB	to panel		
Pin	14	6	14	6	14	9	14	12		
1	DM	VLED+	DIM	VLED+	DIM	VLED+	DM	VLED+		
2	ON/OFF	VLED+	ON/OFF	VLED+	ON/OFF	n.c.	ON/OFF	n.c.		
3	PS_ON	n.c.	PS_ON	n c.	PS_ON	n.c.	PS_ON	VLED_1		
4	n c.	n.c.	n.c.	n c.	n.c.	n.c.	n c.	VLED_1		
5	GND	LED-	GND	LED_	GND	n.c.	GND-	n.c.		
6	GND	LED-	GND	LED_	GND	VLED-	GND	n.c.		
7	GND	-	GND	-	GND	VLED-	GND	n.c.		
8	GND	-	GND	-	GND	n.c.	GND	n.c.		
9	+12V_AUDIO	-	+12V_AUDIO	-	+12V_AUDIO	VLED-	+12V_AUDIO	VLED_2		
10	+12V_AUDIO	-	+12V_AUDIO	-	+12V_AUDIO	-	+12V_AUDIO	VLED_2		
11	+12V	-	+12V	-	+12V	-	+12V	n.c.		
12	+12V	-	+12V	-	+12V	-	+12V	VLED+		
13	+12V	-	+12V_AL	-	+12V_AL	-	+12V	-		
14	+12V	-	+12V_AL	-	+12V_AL	-	+12V	-		
15	-	-	-	-	-	-	-	-		
16	-	-	-	-	-	-	-	-		

7.3 DC/DC Converters

The on-board DC/DC converters deliver the following voltages (depending on set execution):

- +3V3SB, transform from +12V and +5VSB by DCDC, permanent voltage for the Stand-by controller, LED/IR receiver and controls.
- +12V, input from the power supply for the panel common (active mode)
- +12V, input from the power supply for audio amplifier
- VCCK,AVDD1V2, core voltage supply for MT5561

- +DDRV(1.5V), for the DDR integrated in Scaler IC
- +3V3, general supply voltage
- +5V_sw, supply voltage for USB
- TUNER3.3V, supply voltage for tuner
- TUNER3.3V TUNER1V8, voltage for ATV single decoder.
- +1V2, voltage for DTV single decoder.

Figures gives a graphical representation of the DC/DC converters with its current consumptions :



Figure 7-3 DC/DC converters



7.4 Front-End Analogue and DVB-T, DVB-C; ISDB-T reception

7.4.1 Front-End Analogue part

7.

The Front-End for analogue tuner consist of the following key components:

- Tuner: RF V/T 5P 1*1 9mm
- Silicon Tuner MxL661-AG-R
- SCALER MT5561LVNT/B PBGA-329

Below find a block diagram of the front-end application for analogue part.



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Figure 7-4 Front-End Analogue block diagram

7.4.2 DTV part

The Front-End for DVT part consist of the following key components:

- Tuner: RF V/T 5P 1*1 9mm
- Silicon Tuner MxL661-AG-R (NTSC,PAL-M, PAL-N and ISDB-T)
- SCALER MT5561LVNT/B PBGA-329
- DEMODULATOR TC90537FG LQFP-48 for tuner signal demodulation

Below find a block diagram of the front-end application for DTV part.



Figure 7-5 Front-End DVB-T2 DTV block diagram

7.5 HDMI

Refer to figure 7-6 HDMI input configuration for the application.



Figure 7-6 HDMI input configuration

The following HDMI connector can be used:

- HDMI 1: HDMI input (TV digital interface support HDCP) with digital audio/PC DVI input/ARC
- Rear HDMI: HDMI input (TV digital interface support HDCP) with digital audio/PC DVI input
- +5V detection mechanism
- Stable clock detection mechanism
- Integrated EDID
- HPD control
- Sync detection
- TMDS output control
- CEC control

7.6 Video and Audio Processing - MT5561LVNT/B PBGA-329

The MT5561LVNT/B is the main audio and video processor (or System-on-Chip) for this platform. It has the following features:

- Multi-standard digital video decoder (MPEG 1-2, H.264, MPEG-4)
 - A transport de-multiplexer
- A muti-standard video decoder
- Rich format audio codec
- HDMI 1.4a receiver with 3D support
- 2D/3D converter
- Local dimming (LED backlight)(0ption)
- Panel overdrive control
- Two-link LVDS

The MT5561LVNT/B combines front-end video processing functions, such as ATSC,DVB-T/T2,DVB-C,DVB-S2 channel decoding, MPEG 1-2/H.264 decode, analog video decode and HDMI reception, with advanced back-end video picture improvements. It also includes next generation Motion Accurate Picture Processing High flat panel screen resolutions and refresh rates are supported with formats including 1360 × 768 @ 60Hz and 1920 × 1080 @ 60Hz.It integrates high-quality HDMI 1.4a, USB 2.0 receiver, Ethernet MAC+PHY, Single core CPU. Professional error-concealment provides stable, smooth and mosaic-free video quality

For a functional diagram of the MT5561LVNT/B, refer to Figure 8-2.



8. IC Data Sheets

This chapter shows the internal block diagrams and pin configurations of ICs that are drawn as "black boxes" in the electrical diagrams (with the exception of "memory" and "logic" ICs).

8.1 Diagram 10-5-1 System Power B01, M5723B (IC U703)



Figure 8-1 Internal block diagram and pin configuration

8.

8.2 Diagram 10-5-2 Peripheral, B02, MT5561LVNT (IC U401B)



140111

Figure 8-2 Internal block diagram


Pinning Information

MT5561LVNT

32 9	1	2	3	4	5	6	7	8	9	10
A	DVSS	AO0P		AOCKP		AE1P		DVSS		CI_A3
В	GPIO0	AO0N		AOCKN		AE1N		CI_D0		CI_REG#
C	TCON4	TCON2	AO1P	AO2P	AO3P	AE0P	AE2P	AE3P	CI_A1	CI_MOVAL
D	TCON5	TCON7	AO1N	AO2N	AO3N	AE0N	AE2N	AE3N	CI_A0	CI_A4
E			TCON3	TCON0	GPIO1	OPWM0	CI_MDO1	CI_MDO2	CI_A12	CI_A5
F	TCON8	TCON1	TCON6	OSCL1	OSDA1	DVSS	CI_CD2#		CI_D2	CI_A2
G	PDD6	PDD0	PDD3	PDD1	OPWM1	OPWM2	DVSS	DVSS		
Н			PDD4	GPIO4	GPIO3				DVSS	DVSS
J	POOE #	POCE1#	PDD7	POCE0#	POWE#	PDD5	DVSS		VCCK	DVSS
К	PACLE	PAALE	PDD2	PARB#	VCCK	VCCK	VCCK	VCCK	DVSS	DVSS
L	VCCK	VCCK	VCCK	VCCK	VCCK	VCCK	VCCK	VCCK	DVSS	DVSS
М	DVSS	DVSS	DVSS	DVSS	DVSS	DVSS	VCCK	VCCK	DVSS	DVSS
N	DDRV	DDRV	DDRV	DDRV	DDRV	DDRV	DVSS	DVSS	DVSS	VCC3IO
P	DDRV REF	ZQ	AOLRC K		OSDA0		DVSS	ADIN1	VCC3IO	VCC3IO
R	AOBC K	AOMCLK	AOSDAT A0	ASPDIF O	OSCL0	DVSS		ADIN7	AVDD33_E TH	AVDD33_HD MI
T		OPWRSB	OIRI	AOSDAT A1	DVSS	ADIN6	ADIN0	ADIN4		
U	U0TX	UORX	OPCTRL 0	OPCTRL 4	ADIN5	ADIN3	HDMI_0_SCL	ADIN2	HDMI_0_R X_1B	HSYNC
V	OPCT RL3	OPCTRL1	OPCTRL 2	VGA_SD A	VGA_SCL	HDMI_0_S DA	HDMI_0_RX_ 0B	HDMI_0_RX_0	HDMI_0_R X_1	VSYNC
W		RXVN	RXVP	REXT_E TH	HDMI_0_HPD		HDMI_0_RX_ CB		HDMI_0_R X_2B	ORESETB
¥	TXVN	TXVP	DVSS	AVDD12 _ETH	AVDD12_HDM I_0		HDMI_0_RX_ C		HDMI_0_R X_2	AVDD10_LD O
	1	2	3	4	5	6	7	8	9	10

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Figure 8-3 Internal pin configuration [1/2]

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8.



Pinning Information

MT5561LVNT

	1 1	12	13	14	15	16	17	18	19	20
A		CI_MCLKO	CI_MDI4		CI_A14	CI_MDI0		CI_IORD#	CI_A10	FSRC_WR
В		CI_A6	CI_MIVAL		CI_WE#	CI_A13		CI_A11	CI_CE1#	CI_D7
С	CI_WAIT#	CI_RESET	CI_MDI3	CI_MDI2	CI_MDI1	CI_A8	CI_A9	CI_OE#	CI_MDO7	CI_MDO6
D	CI_MOSTRT	CI_A7	CI_D1	CI_MCLKI		CI_MISTRT	CI_IOWR#	CI_D6	CI_MDO5	CI_D5
E	CI_MDO0	CI_MDI5	CI_MDI7			CI_MDO3	CI_D3	CI_CD1#	CI_D4	CI_MDO4
F	CI_IREQ#	CI_MDI6				ASPDIFI	GPI05	CI_PWR_EN	USB_DP1	DVSS
G							GPIO2	DVSS	USB_DM1	
H	DVSS	DVSS	DVSS	DVSS		DVSS		USB_DP0	USB_DM0	AVDD12_HDMI_1
J	DVSS	DVSS	DVSS	HDMI_2_SDA	IF_AGC	HDMI_2_HPD_CBUS	HDMI_2_SCL	HDMI_1_SCL	HDMI_2_RX_2	HDMI_2_RX_2B
K	DVSS	DVSS		HDMI_1_SDA	MHL_SENCE	HDMI_CEC		HDMI_2_RX_0	HDMI_2_RX_1	HDMI_2_RX_1B
L	DVSS	DVSS	DVSS		AVDD33_CAP	RF_AGC	HDMI_1_HPD	HDMI_2_RX_0B		
М	DVSS	DVSS	DVSS	AVDD33_AADC		AVDD33_ADAC	HDMI_2_RX_C	HDMI_2_RX_CB	HDMI_1_RX_2	HDMI_1_RX_2B
N	DVSS	DVSS	DVSS	AVSS33_CLN	DVSS	DVSS	HDMI_1_RX_1	HDMI_1_RX_1B		
Ρ	DVSS	DVSS		DVSS		AR0_ADAC	HDMI_1_RX_0	HDMI_1_RX_0B	HDMI_1_RX_C	HDMI_1_RX_CB
R	DVSS	DVSS	DVSS	DVSS		AL0_ADAC	AIN_R1	AIN_R3	AIN_R2	AIN_R0
T		AVSS33_RGB	DVSS	AVSS33_VIDEO	DVSS	VMID_AADC	AVDD33_REG_STB	AL1_ADAC	AIN_L3	AIN_L2
U	SOG	SOY1	COM1	Y0	PB0	DVSS	AVDD33_VIDEO_STB		AR1_ADAC	AIN_L0
۷	BP	RP	Y1	SOY0	COM0	DVSS	AVDD33_RGB_STB	CVBS0	XTALI	AIN_L1
W		GP		PB1		PR0	VDAC_OUT	ADCINP_DEMOD	DVSS	XTALO
Y		СОМ		PR1		CVBS_COM	CVBS1		ADCINN_DEMOD	AVDD12_DEMOD
	11	12	13	14	15	16	17	18	19	20

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Figure 8-4 Internal pin configuration [2/2]

2015-July-10

8.

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8.3 Diagram 10-5-4 Speaker Amp B04, TAS5729MDDCAR (IC U601)



Figure 8-5 Internal block diagram and pin configuration



8.4 Diagram 10-5-6 Video YPbPr/CVBS B09, MxL661 (IC U104)



Figure 8-6 Internal block diagram and pin configuration



TPM15.6L LA 9. EN 41

9. Block Diagrams

9.1 Block diagram 4100 & 5000 series



TPM15.6L LA 10. EN 42

10. Circuit Diagrams and PWB Layouts

40.4 A 74E00EE0 DOLL







10-1-2 LED DRIVER



19770_501 eps

Circuit Diagrams and PWB Layouts

TPM15.6L LA 10. EN 44

10-1-3 Power layout top



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Circuit Diagrams and PWB Layouts



10-1-4 Power layout bottom



19770_503 eps

10.2 A 715G6863 PSU 10-2-1 Power







LAYOUT TOP



19760_501 eps



LAYOUT BOTTOM



19760_502 eps

10.3 A 715G6934 PSU 10-3-1 POWER



19760_503 eps



10-3-2 LED DRIVER





19760_504 eps







LAYOUT TOP	715G6934	201 -06 06

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Circuit Diagrams and PWB Layouts

TPM15.6L LA 10. EN 52

10-3-4 Power layout bottom



LAYOUT BOTTOM	715G6934	201 -06 06

TPM15.6L LA 10. EN 53

10.4 A 715G6338 PSU 10-4-1 POWER







10-4-2 LED DRIVER







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A05

		> B+		
+	60 - C9815 2.2NF 2.2NF			
	PFC		715G6338	2013-10 18







LAYOUT TOP	715G6934	201 -06 06

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Circuit Diagrams and PWB Layouts

TPM15.6L LA 10. EN 59

10-4-7 Power layout bottom



LAYOUT BOTTOM	715G6934	201 -06 06

3V3SB

10.5 B 715G6836 SSB

10-5-1 System Power

System Power **B01**











715G6836



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10-5-2 Peripheral





19760_508 eps



10-5-3 Audio A-in/I2S/HP



B03



SPDI

		3	201 -07 07
		Ц	
Audio A-in/I2S/HP	715G6836		

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10-5-5 VGA

VGA B05







B05







19760_512 eps



SPDIF/Mute contorl 10-5-7



BD7 state state
strict
3,4,5,6,7,8,10,11,2,13,14,15,16,17,18 GND 3,4,5,6,8,10,11,13,15,16,17,18 DVDD3V3 3,7,16 \$,7,11,12,15 \$,5,01,11,12,15 \$,5,01,11,12,15 \$,5,00,11,12,15 \$,5,00,00000000000000000000000000000000
3,4,5,6,7,8,10,11,2,13,14,15,16,17,18 GND 3,4,5,6,7,8,10,11,2,13,14,15,16,17,18 GND 3,4,5,6,8,10,11,3,15,16,17,18 DVDD3v3 0DVDD3v3 3,7,16 \$,7,11,12,15 \$,7,16 \$,7,16 \$,7,16 \$,7,16 \$,7,16 \$,7,16 \$,7,16 \$,7,16 \$,7,16 \$,7,16 \$,7,16 \$,7,16 \$,7,16 \$,7,16 \$,7,16 \$,7,16 \$,7,16 </td
$s_{1}, s_{2}, s_{2}, s_{3}, s_{1}, s_{1}, s_{1}, s_{1}, s_{1}, s_{1}, s_{1}, s_{1}, s_{1}, s_{2}, s_{3}, s_{1}, s_{2}, s_{3}, s_{1}, s_{2}, s_{2}, s_{3}, s_{2}, s_{2}, s_{3}, s_{3}, s_{1}, s_{1}, s_{1}, s_{2}, s_{2}, s_{3}, s_{3}, s_{1}, s_{2}, s_{2}, s_{3}, s_{3}, s_{1}, s_{1}, s_{1}, s_{2}, s_{2}, s_{3}, s_{3}, s_{3}, s_{1}, s_{2}, s_{3}, s_{3}, s_{3}, s_{3}, s_{3}, s_{4}, $
(1 + 1) + 1 + 1 + 1 + 1 + 1 + 1 + 1 + 1 +
3,4,5,6,7,8,10,11,12,13,14,15,16,17,18 GND → ↓ 3,4,5,6,8,10,11,13,15,16,17,18 DVDD3V3 → ODVDD3V3 3,7,16 +5VSB → 0+5VSB 3,10,11,12,15 +5V_SW → 0+5VSB 0 +5V_SW GPIO Control Mute 10 HP_MUTE → HP_MUTE 10 HP_MUTE → HP_MUTE 6 HP_AC_MUTE ← HP_AC_MUTE 5 SPDIF_OUT → SPDIF_OUT
3,7,16 +\$V\$B 3,10,11,12,15 +\$V\$B GPIO Control Mute 10 HP_MUTE → HP_MUTE Mute Control 6 HP_AC_MUTE ← HP_AC_MUTE 5 SPDIF_OUT → SPDIF_OUT
GPIO Control Mute 10 HP_MUTE <u>HP_MUTE</u> Mute Control 6 HP_AC_MUTE <u>HP_AC_MUTE</u> 5 SPDIF_OUT <u>SPDIF_OUT</u>
10 HP_MUTE → HP_MUTE Mute Control 6 HP_AC_MUTE 6 HP_AC_MUTE ✓ HP_AC_MUTE 5 SPDIF_OUT > SPDIF_OUT
Mute Control 6 HP_AC_MUTE
6 HP_AC_MUTE <u>HP_AC_MUTE</u> 5 SPDIF_OUT <u>SPDIF_OUT</u>
5 SPDIF_OUT
5 SPDIF_OUT ≫SPDIF_OUT
SPDIF/ Mute contorl 715G6836

10-5-8 LVDS_Keypad_IR



¹⁹⁷⁶⁰_515 eps







B09

_				
			3	201 -07 07
	TUNER	715G6836		
_		1976	60	_516 eps

10-5-10 DDR3



	B1	0
3,4,5,6,7,8,9,10,11,13,14,15,10	6,17,18 GND 🎾	Þ
3,9,10,11,15 +5V	_SW	ŚW
C440 4.7UF 10% 10V		
DDR3	715G6836	3 201 -07 07

10-5-11 HDMI/MHL





R1	1

3,4,5,6,7,8,9,10,11,12,14,15,16,17,18 GND 3,9,10,11,12,15 +5V,SW 3,7,9,16 +5VSB 3,4,8,10,14 3V3SB 3,4,5,6,8,9,10,11,15,16,17,18 DVDD3V3 3,8,15 AVDD1V2
I2C & UART Interface HDM SCL2 HDM SDA2 HDM SCL2/RX HDM SCL2/RX HDM SCL2/RX HDM SCL2/RX 16 HDM SDA2/TX 16
Control Interface

HDMI/MHL	715G6836	3 201 -07 07



10-5-13 USB/WiFi






10-5-14 FACTORY DEBUG PORT



B14

V_SW VSB /DD3V3		
_2 13 A2 13 2/RX 13 2/TX 13		
4 4 f 10 = 5 13		
ion		
		3 201 -07 07
FACTORY DEBUG PORT	715G6836	



10-5-15 VCCK & DVSS

B15 VCCK & DVSS





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10-5-16 DEMOD_Toshiba TC90537



19760_523 eps





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10.6 J 715G61767 IR/LED Panel 10-6-1 IR





TPM15.6L LA 10. EN 79

Layout IR/LED panel (top side)



Layout IR/LED panel (bottom side)







10.7 J 715G7325 IR/LED Panel 10-7-1 IR/LED panel



		_
	J	
	201-08-22	
IR/LED panel	715G7325	-

10-7-2 IR/LED board layout

Layout IR/LED panel (top side)



Layout IR/LED panel (bottom side)





IR/LED panel layout top/bottom	715G7325	201 -08-29
		19771 501.eps



10.8 E 715G6316 Keyboard control panel



Ε

ance	Voltage
	0V
2	0.5V
2	0.81V
}	1.65V
	2.27V
	3.3V

pin3	pin4	pin5	pin6
		<u> </u>	
	0—	-0	
0-		-0	
		0—	-0
		-0	

1	2013-09 17

10-8-2 Key board layout

Layout Keyboard control panel (top side)



Layout Keyboard control panel (bottom side)



Keyboard control panel layout top/bottom	715G6316	1 2013-09 17

TPM15.6L LA 11. EN 84

11. Styling Sheets





Description	Remarks	
mbly		
el		
ly Unit el		
trol	Not displayed	
RTS/ASSEMBLIES SEE WIRING DIAGRAM CHAPTER 9		
	19770_800.ep	





Description	Pomarks
Description	Neilidi NS
mbly	
el	
ly Unit el ontrol panel	
trol	Not displayed
RTS/ASSEMBLIES SEE WIRING DIAGRAM CHAPTER 9	
	19771 800.ep

Styling Sheets TPM15.6L LA 11. EN 86

11.3 5000 series 40"



Styling Sheets TPM15.6L LA 11. EN 87





Description	Remarks
mbly	
el	
ly Unit el	
trol	Not displayed
RTS/ASSEMBLIES SEE WIRING DIAGRAM CHAPTER 9	
	19770_802.ep