

SECTION 3 SET-UP ADJUSTMENTS

- When complete readjustment is necessary or a new picture tube is installed, carry out the following adjustments.
- Unless there are specific instructions to the contrary, carry out these adjustments with the rated power supply.
- Unless there are specific instructions to the contrary, set the controls and switches to the following settings :

Contrast normal

Brightness normal

Carry out the adjustments in the following order :

- 3-1. Beam Landing.
- 3-2. Convergence.
- 3-3. Focus.
- 3-4. White Balance.

Note : Test equipment required.

1. Color bar/pattern generator.
2. Degausser.
3. Oscilloscope.
4. Digital multimeter.

3-1. Beam Landing

Preparation :

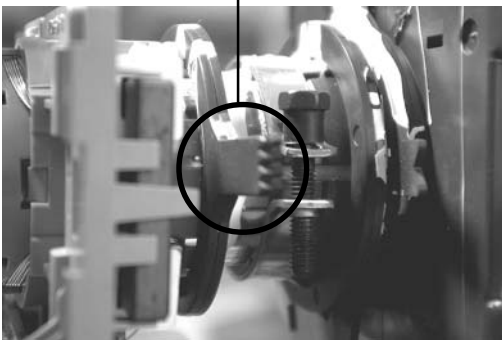
1. In order to reduce the influence of geomagnetism on the set's picture tube, face it in an easterly or westerly direction.
2. Switch on the TV set's power and degauss with a degausser.

(1) Adjustment of Correction Magnet for Y-Splitting Axis.

1. Input a crosshatch signal from the pattern generator.
2. Set the Picture control to minimum and confirm that the Brightness control is set to normal.
3. Position the neck assembly as indicated in Fig.3-2.
4. Loosen the deflection yoke fixing screw.
5. Move the deflection yoke as far forward as is possible.
6. Adjust the upper and lower pin symmetrically by opening or closing the Y-splitting axis correction magnets located on the neck assembly. [See Fig 3-3]
7. Return the deflection yoke to its original position and re-tighten its fixing screw.

Fig.3-1

Y-splitting axis correction magnet



Caution :

High voltages are present on the Deflection yoke terminals - take care when handling the Deflection yoke whilst carrying out adjustments.

(2) Landing

Note : Before carrying out the following adjustments adjust the magnets as indicated below [See Fig.3-4].

1. Input a crosshatch signal from the signal generator.
2. Rough-adjust the focus and horizontal convergence.
3. Switch from the crosshatch pattern to an all-red pattern.
4. Move the deflection yoke backwards and adjust with the purity magnet so that the red is at the centre and it aligns symmetrically [See Fig.3-5].
5. Move the deflection yoke forward to the point where the entire screen just becomes red [Mark its position].
6. Move the deflection yoke further forward until the screen just changes colour at the edges. [Mark its position]
7. Position the deflection yoke between the two marks indicated above.
8. Input a crosshatch pattern from the pattern generator and rotate the deflection yoke so that the horizontal lines are parallel with the top and bottom of the screen.
9. When the position of the deflection yoke has been determined, fasten it with its fixing screw.
10. Switch the pattern generator to green then blue and confirm the purity.
11. If the beam does not land correctly in all the corners of the screen, use disk magnets to correct it. [Confirm the corner landing for green and blue]

Fig.3-2

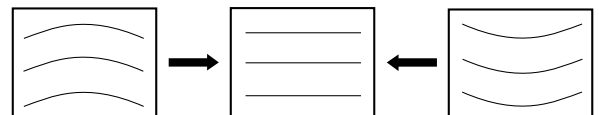
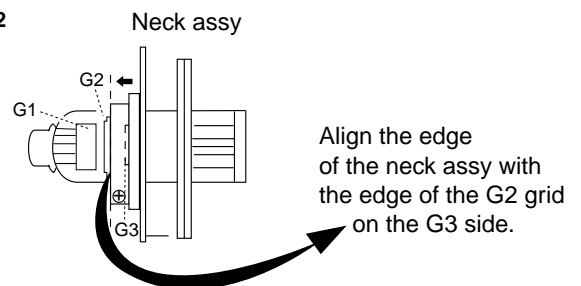
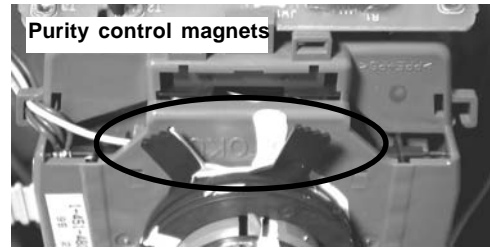
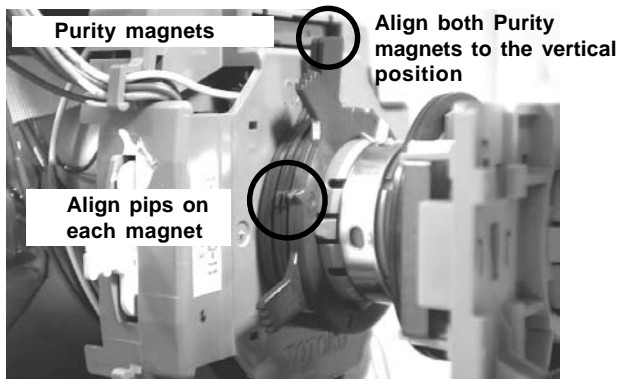


Fig.3-3

Fig.3-4



3-2. Convergence

(1) Screen centre convergence [Static convergence]

1. Input a dot pattern signal from the pattern generator.
2. Normalize the picture setting.
3. [Moving vertically], adjust the V.STAT magnet so that the vertical red, green and blue dots coincide at the centre of the screen.

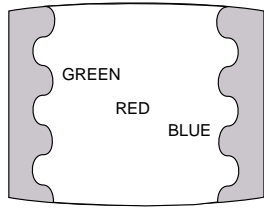
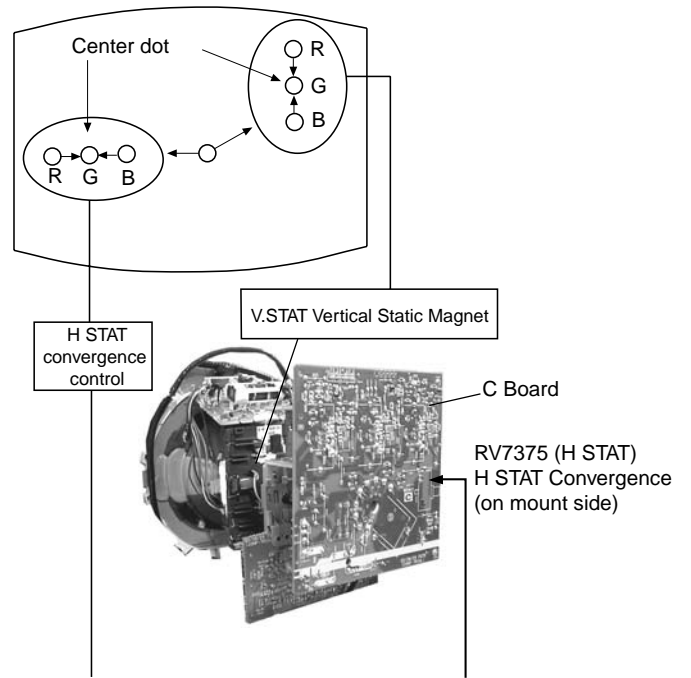
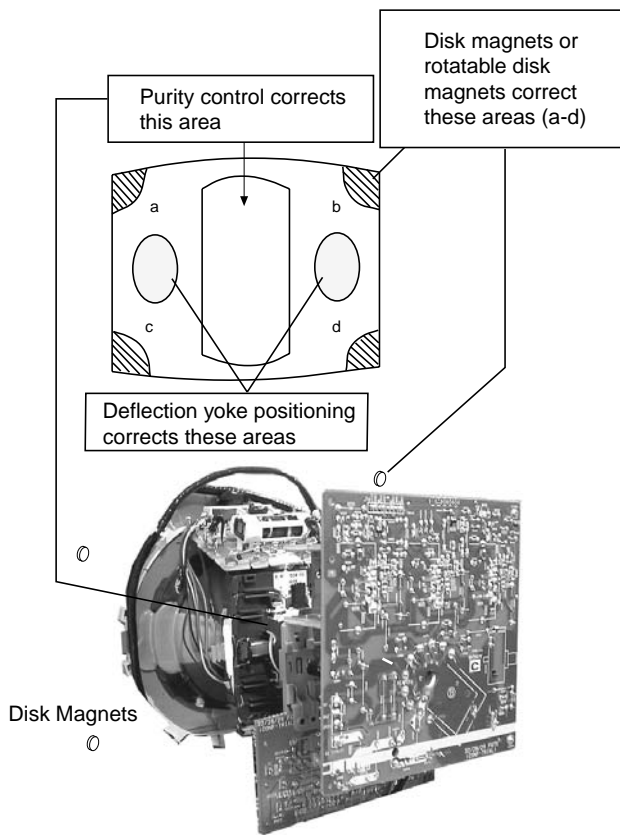
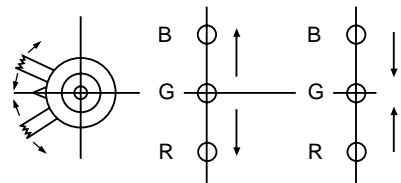


Fig.3-5



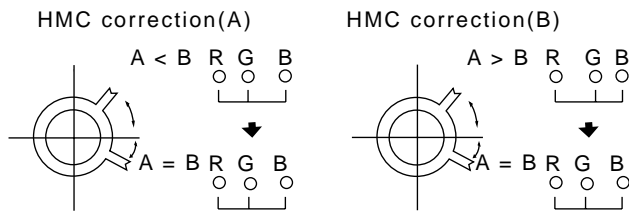
By opening or closing the V.STAT magnet, the red green and blue dots move in the direction indicated below.



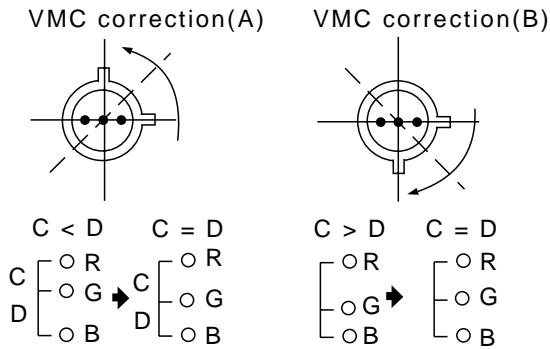
Note: Do not adjust the H.STAT by rotating the V.STAT magnets as this can affect the focus setting.

4. Correction for HMC [Horizontal mis-convergence] and VMC [Vertical mis-convergence] by using the BMC [Hexapole] magnet.

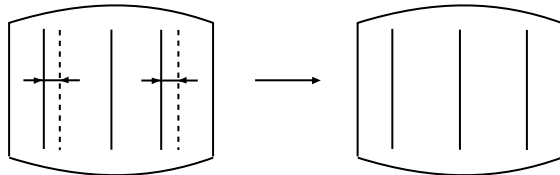
a). HMC correction by BMC [Hexapole] magnet and movement of the electron beam.



b). VMC correction by BMC [Hexapole] magnet and movement of the electron beam.

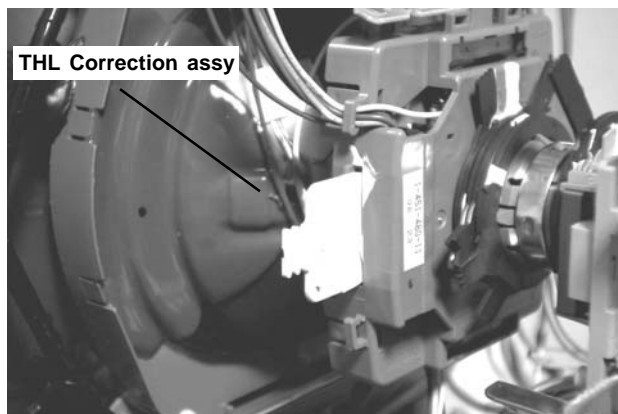


HAMP Adjustment

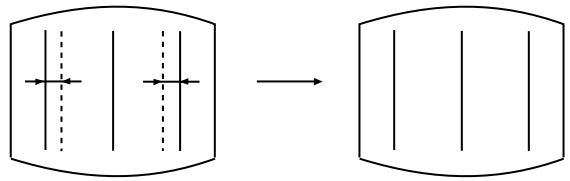


Adjust the HAMP using HAMPL and HAMPR registers in the Dynamic Convergence section of the service menu.

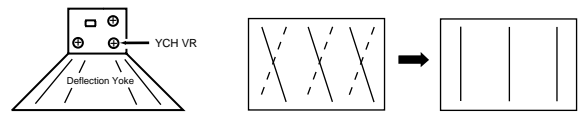
HTIL Adjustment



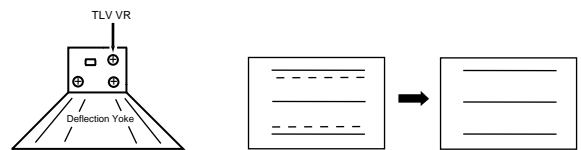
HTIL correction can be performed by adding a THL correction assembly to the Deflection yoke.



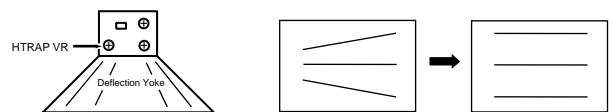
YCH Adjustment



TLV Adjustment

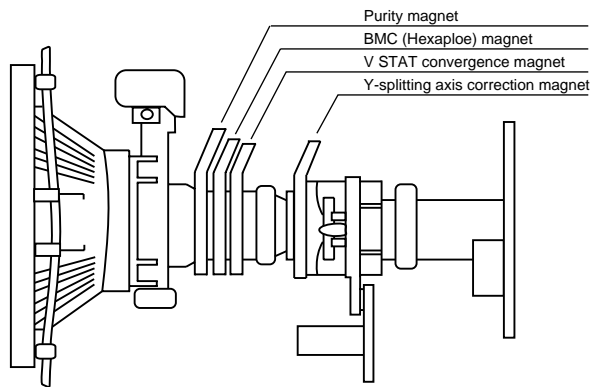


H-TRAP Adjustment

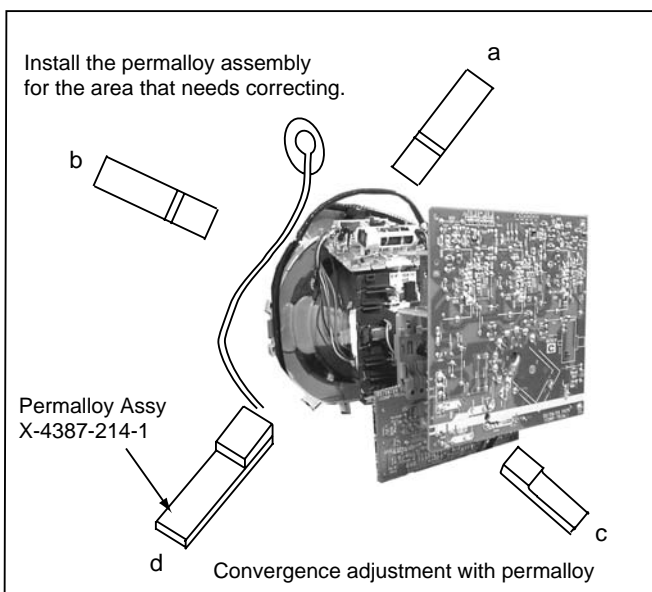
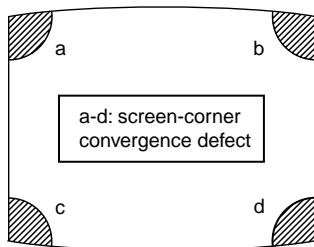


The H-TRAP should not be adjusted unless absolutely necessary as it affects the TLV settings.

Layout of each control

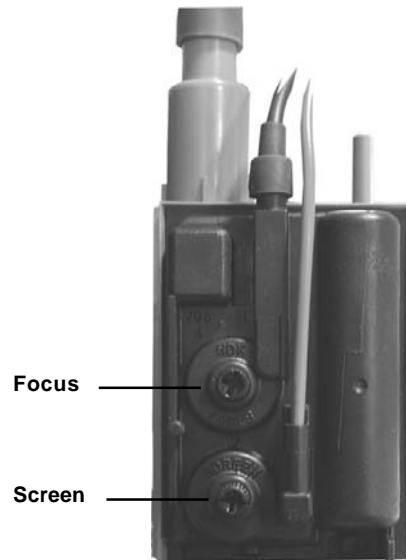


Note : If you are unable to adjust the corner convergence properly, this can be corrected with the use of permalloy magnets.



3-3. Focus Adjustment

1. Receive a television broadcast signal.
2. Normalize the picture setting.
3. Adjust the focus control located on the flyback transformer to obtain the best focus at the centre of the screen. Bring only the centre area of the screen into focus, the magenta-tinging appears on the screen. In this case, adjust the focus to optimize the screen uniformly.



3-4. Screen (G2), White Balance

[Adjustment in the service mode using the remote commander]

G2 adjustment [RV5376]

1. Input a dot signal from the pattern generator.
2. Set the Picture, Brightness and Colour to minimum.
3. Apply 165V DC from an external power supply to the R, G and B cathodes of the CRT.
4. Whilst watching the picture, adjust the G2 control [SCREEN] located on the flyback transformer to the point just before the flyback return lines disappear.

White balance adjustment for TV mode

1. Input an all-white signal from the pattern generator.
2. Program the Remote Commander for operation in Service Mode. [See Page 20].
3. Enter into the 'Service Mode' by pressing 'VIDEO' button twice and 'MENU' on the Service Commander.
4. Select 'Service' from the on screen menu display and press 'Right Arrow'.
5. The 'Service' menu will appear on the screen.[See Page 21]
6. Set the 'Contrast' to MAX.
7. Set the 'R-Drive' to 50.
8. Adjust the 'G-Drive' and the 'B-Drive' so that the white balance becomes optimum.
9. Press the 'OK' button to write the data for each item.
10. Set the 'Contrast' to MIN.
11. Set the 'R-Cutoff' to 29.
12. Adjust the 'G-Cutoff', and the 'B-Cutoff' with the left and right buttons on the remote commander so that the white balance becomes optimum.
13. Press the 'OK' button to write the data for each item.

SECTION 4 CIRCUIT ADJUSTMENTS

4-1. Electrical Adjustments


Service adjustments to this model can be performed using the supplied remote Commander RM-934.

Programming the Remote Commander for Operation in Service Mode

1. Press the VCR/TV/DVD button until the TV LED lights.
2. Press and hold the yellow button for approx. 5 seconds until the TV LED flashes quickly.
3. Press 99999. All three LED's should light. The remote commander is now set to Service Mode.
4. To return the remote commander to normal operation mode repeat steps 1. and 2. then press 00000. All three LED's should light. The remote commander is now set to normal mode.



Setting the TV into Service Mode

1. Program the remote commander for operation in Service Mode as described above.
2. Turn on the TV main power switch.
3. Press the video standby button  on the remote commander twice. 'TT __' will appear in the upper right corner of the screen. Other status information will also be displayed.
4. Press 'MENU' on the remote commander to obtain the following menu on the screen.

Geometry
Service
Scanrate
DAC
Dyn. Conv.
PiP
Sound
IF adjust
Error Menu
AE6B v0.14 (Jun 2001)
Factory data FFh FFh
MSP Device : MSP3411G

5. Move to the corresponding adjustment item using the up or down arrow buttons on the Remote Commander.
6. Press the right arrow button to enter into the required menu item.
7. Press the 'Menu' button on the Remote Commander to quit the Service Mode when all adjustments have been completed.

Note :

- After carrying out the service adjustments, to prevent the customer accessing the 'Service Menu' switch the TV set OFF and then ON.

GEOMETRY

ABL TH	(0, 3)	0
ABL MODE	(0, 3)	0
P ABL	(0, 15)	15
V SIZE	(0, 63)	35
V POSITION	(0, 63)	33
V COMP	(0, 3)	1
V LIN	(0, 15)	7
S CORRECTION	(0, 15)	7
H SIZE	(0, 63)	44
PIN AMP	(0, 63)	32
UP CORNERPIN	(0, 63)	29
M PIN	(0, 3)	2
LO CORNERPIN	(0, 63)	29
TRAPEZIUM	(0, 15)	2
H POSITION	(0, 63)	40
AFC BOW	(0, 15)	8
AFC ANGLE	(0, 15)	9
LEFT BLK	(0, 63)	34
RIGHT BLK	(0, 63)	17
V ASPECT	(0, 63)	47
AKBTIM1	(0, 3)	2
AKBTIM2	(0, 1)	0
IKR		1
HNG		0
VNG		0

DYN. CONV.

RANGE	(0, 63)	63
YupL	(0, 1)	0
VAL	(0, 63)	30
YlowL	(0, 1)	0
VAL	(0, 63)	31
MBOWupL	(0, 1)	0
VAL	(0, 63)	31
MBOWlowL	(0, 1)	0
VAL	(0, 63)	32
HAMPL	(0, 1)	0
VAL	(0, 63)	37
YupR	(0, 1)	0
VAL	(0, 63)	30
YlowR	(0, 1)	0
VAL	(0, 63)	30
MBOWupR	(0, 1)	0
VAL	(0, 63)	32
MBOWlowR	(0, 1)	0
VAL	(0, 63)	32
HAMPR	(0, 1)	0
VAL	(0, 63)	36
UP Y	(0, 1)	0
VAL	(0, 63)	31
LOW Y	(0, 1)	0
VAL	(0, 63)	33
H STAT	(0, 1)	0
VAL	(0, 63)	33
UP CORR	(0, 1)	0
VAL	(0, 63)	34
LOW CORR	(0, 1)	0
VAL	(0, 63)	19

IF ADJUST		
Automute		1
Audio Gain		0
L Gating		0

SERVICE		
SUB COL	(0, 63)	Adj 31
SUB HUE	(0, 63)	30
SUB SHARP	(0, 63)	13
SUB BRIGHT	(0, 63)	12
SUB CONT	(0, 15)	50
R-DRIVE	(0, 63)	Adj 50
G-DRIVE	(0, 63)	Adj 28
B-DRIVE	(0, 63)	Adj 24
R CUTOFF	(0, 63)	46
G CUTOFF	(0, 63)	7
B CUTOFF	(0, 63)	10
Br TXT	(0, 15)	
Br OSD	(0, 15)	

DAC		
CONFIG		00000000
MPIN CONT	(0, 255)	96
HLIN	(0, 255)	83
HTRAP	(0, 255)	127
ROT. COIL	(0, 255)	130
PHOCUS PH	(0, 255)	90

SOUND		
M-N	(0, 511)	200
M-D	(-128, -1)	-20
M-S	(+0, +127)	+20
S-M	(+0, +127)	+10
D-M	(-128, -1)	-10
N-M	(0, 1023)	496
BBE	(+0, +68)	+28
B1	(-96, +96)	+0
B2	(-96, +96)	+0
B3	(-96, +96)	+0
B4	(-96, +96)	+0
B5	(-96, +96)	+0
SW L	(-128, +0)	+0
SW F	(+5, +40)	+30
NICAM C AD		10001
NICAM Error	(0, 2047)	0
Stereo	(-128, +127)	+0
Status		000000110

ERROR MENU			
E02	OCP	(0, 255)	0
E03	OVP	(0, 255)	0
E04	VSUNC	(0, 255)	0
E05	IKR	(0, 255)	0
E06	IIC	(0, 255)	0
E07	NVM	(0, 255)	0
E08	HPR0T	(0, 255)	0
E09	TUNER	(0, 255)	0
E10	SOUNDP	(0, 255)	0
E11	-	(0, 255)	0
E12	SCANRATE	(0, 255)	0
E13	DAC	(0, 255)	0
E14	BACKEND	(0, 255)	0
E15	DYN CON	(0, 255)	0
E16	PIP	(0, 255)	0
WORKING TIME			
HOURS			14
MINUTES			7

Sub Brightness Adjustment

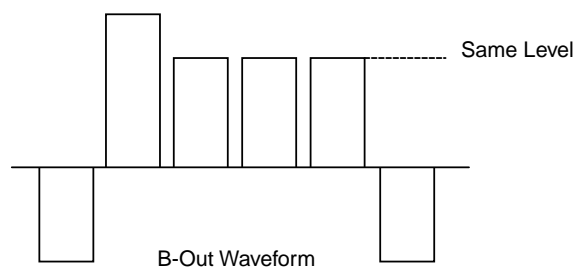
1. Input a Monoscope pattern.
2. Program the Remote Commander for operation in Service Mode. [See Page 20].
3. Press 'VIDEO' 'VIDEO' 13 on the Remote Commander.
4. Adjust the 'Sub-Brightness' data so that there is barely a difference between the 0 IRE and 10 IRE signal levels.

Sub Contrast Adjustment

1. Input a video signal that contains a small 100% white area on a black background.
2. Connect an digital voltmeter to Pin 10 of J7378 [C Board].
3. Program the Remote Commander for operation in Service Mode. [See Page 20].
4. Adjust the Sub-Contrast [Using 'VIDEO' 'VIDEO' '11'] to obtain a voltage of 105 +/- 5V.

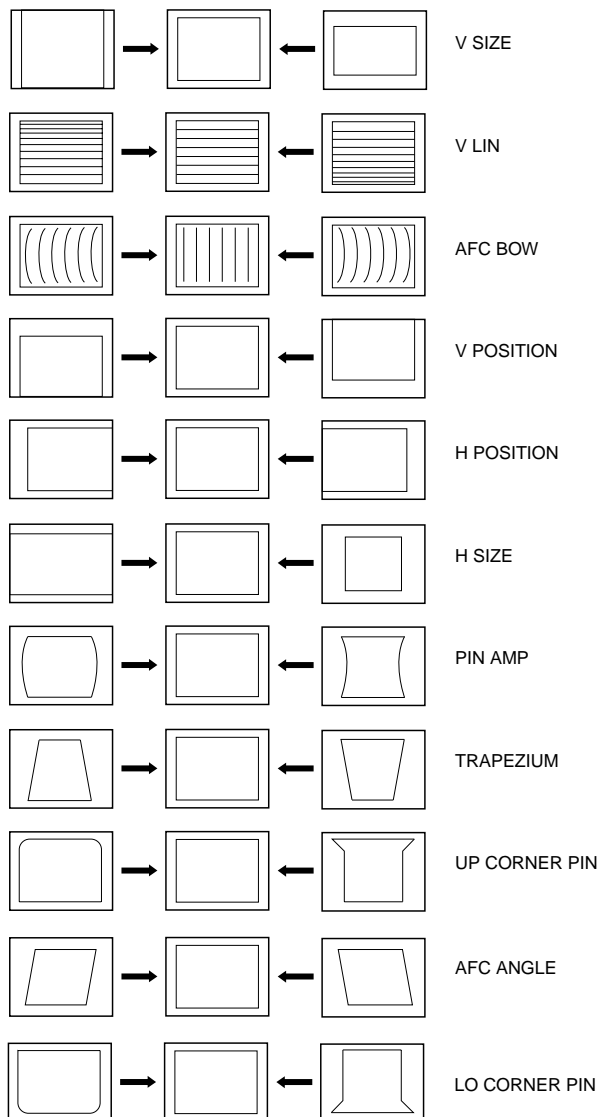
Sub Colour Adjustment

1. Receive a PAL colour bar signal.
2. Connect an oscilloscope to Pin 6 of CN7001 [A Board].
3. Program the Remote Commander for operation in Service Mode. [See Page 20].
4. Adjust the 'Sub Colour' [Using 'VIDEO' 'VIDEO' '12'] so that the Cyan, Magenta and Blue colour bars are of equal levels as indicated below.



Deflection System Adjustment

1. Program the Remote Commander for operation in Service Mode. [See Page 20] and enter into the 'Geometry' service menu.
2. Select and adjust each item in order to obtain the optimum image.



GEOMETRY		
ABL TH	(0, 3)	0
ABL MODE	(0, 3)	0
P ABL	(0, 15)	15
V SIZE	(0, 63)	35
V POSITION	(0, 63)	33
V COMP	(0, 3)	1
V LIN	(0, 15)	7
S CORRECTION	(0, 15)	7
H SIZE	(0, 63)	44
PIN AMP	(0, 63)	32
UP CORNERPIN	(0, 63)	29
M PIN	(0, 3)	2
LO CORNERPIN	(0, 63)	29
TRAPEZIUM	(0, 15)	2
H POSITION	(0, 63)	40
AFC BOW	(0, 15)	8
AFC ANGLE	(0, 15)	9
LEFT BLK	(0, 63)	34
RIGHT BLK	(0, 63)	17
V ASPECT	(0, 63)	47
AKBTIM1	(0, 3)	2
AKBTIM2	(0, 1)	0
IKR		1
HNG		0
VNG		0

4-3. TEST MODE 2:

Test Mode 2 is available by programming the Remote Commander for operation in Service Mode [As shown on Page 20] then pressing the 'VIDEO' button twice, OSD 'TT' appears. The functions described below are available by selecting the two numbers. To release the 'Test mode 2', press 00, 10, 20 ... twice or switch the TV set into Stand-by mode. In 'TT Menu' mode, it is possible to remove the Menu from the screen by pressing the Speaker Off button once. Pressing the Speaker OFF button a second time will cause the Menu to reappear. The function is kept even when the menu is not displayed on screen !!.

00	'TT' mode off
01	Picture maximum
02	Picture minimum
03	Set speaker/headphone Volume to 35%
04	Set speaker/headphone Volume to 50%
05	Set speaker/headphone Volume to 65%
06	Set speaker/headphone Volume to 80%
07	Ageing mode
08	Shipping Condition
11	Sub picture adjustment
12	Sub colour adjustment
13	Sub Brightness adjustment
14	Text H Position adjustment
15	Rotation Coil Test
16	Picture level 50%
19	Factory Mode Enable/Disable
21	Destination ADEKR
22	Destination BL
23	Destination ADEKR
24	Destination U
25	Destination ADEKR
26	Destination BL
27	Destination ADEKR
28	Destination ADEKR
31	Auto Shutoff Enable/Disable
36	Velocity Modulation (VM) OFF/ON test
41	Re-initialise NVM
43	Select Dual A sound
44	Select Dual B sound
45	Select Mono sound
46	Select Stereo sound
48	Set NVM as non virgin
49	Set NVM as virgin
53	FM Overmodulation Enable/Disable
55	Tuner selection (SONY/ALPS)
59	Select Model 3 Scarts + PIP or 2 Scarts
68	Enable/Disable X26 countermeasure (N problem)
73	Enable Zweiton D/K2 system (6.5/6.74)
74	Enable Zweiton D/K3 system (6.5/5.74)
78	Balance full right
79	Balance full left
87	Local keys test
99	Display Error and Working Time menu